

4-12-1974

## The Hilltop 4-12-1974

Hilltop Staff

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# "Howard Salutes Hammerin' Hank And 715"

# THE HILLTOP

VOICE OF THE HOWARD CAMPUS

VOLUME 56/Number 24

HOWARD UNIVERSITY / WASHINGTON, D. C.

APRIL 12, 1974

## Editorial-

By Ezekiel C. Mobley, Jr.

## On the 'Art' of Student Government

Once again at Howard University, students enter that season in which they, as a captive audience, must succumb to the sophistry or sophistication, whichever one you choose, of their aspiring political leaders. It is with deference to this perennial scenario, that today's editorial is dedicated.

To understand the role and function of Howardian student politics, one must take a philosophical position, the following point of departure has been chosen:

When the renowned Greek theorist Aristotle classified the sciences in a hierarchy, he subordinated one to another, and placed political science at the head of the list. He believed that to act teleologically (each action has its purpose) is to act rationally; and to act rationally, led one to act morally. This end behind all ends thus (for Aristotle) made morality possible. Consequently, he referred to politics as the master-science, "architectonic" in nature, from which all other practical sciences take their cue.

From his viewpoint, politics was ethics: to treat the end of a society was to treat the end as an individual.

Politics, even on the level of the college student is a study whose techniques will be mastered, if studied diligently. Preferentially, as one decides that 'politics' itself has a purpose, he or she, should seek to learn its secrets from others of more direct experience.

Because of the fact that there are a limited number of executive positions at the top of the political ladder on campus, these cherished cubby-holes are vigorously competed for. Ideally there is nothing wrong in a hard fought campaign between honest men for a position of authority and responsibility, as long as the people who aspire to the top realize that their power to govern the affairs of other students might have been granted by their peers, but the imprimatur of the University is needed for approval. Hint: the Lord giveth and the Lord can taketh away. Blessed be the name of the Lord!

Finally, after the last four tumultuous and controversy-ridden years, Howard students inherited a HUSA administration that seemed able to evade the veil of doubt which plagued its predecessors. It would be advisable to keep it that way, since the actions to which our student leaders commit themselves is carefully watched by many individuals, from foreign dignitaries and local government officials, to the average housewife and window washer.

Thomas More, himself a lawyer, writing in 16th century England, when discussing in his treatise on Utopia, stated of that blissful land "all laws...are promulgated for the single purpose of teaching each man his duty."

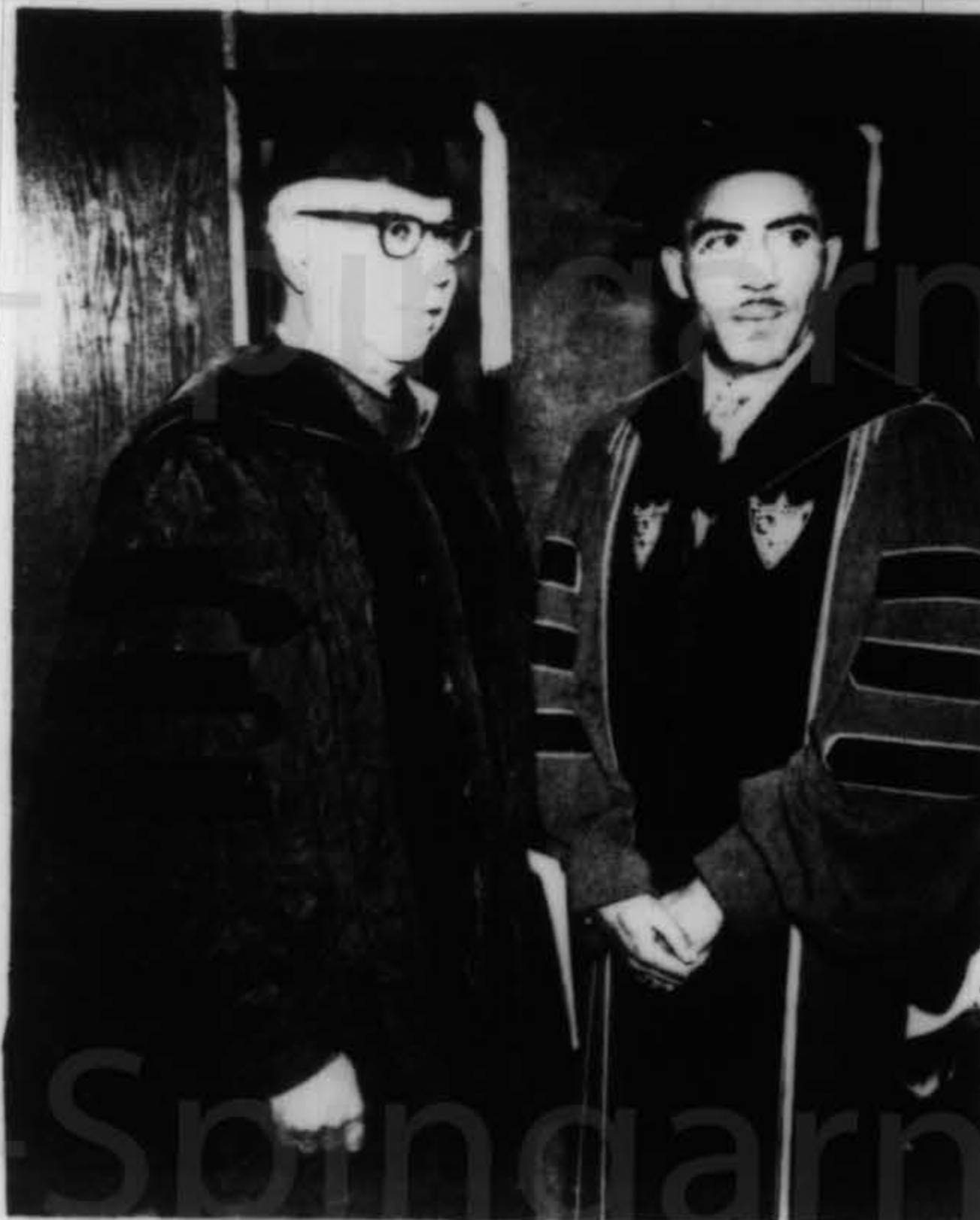
There are enough executive and legislative representatives to serve the students, but the purpose and modus vivendi of a student judiciary is virtually extant. Heaven knows Howard students need a forum that can render ethical and judicial views to counterbalance the infringements (if, and whenever they occur) by student government leaders on themselves or their constituents.

This right of judgment by one's student peers is one that must be safeguarded, at least it must not be foreclosed or forgotten by neglect.

This examination of the principal issues facing student government today wouldn't be complete unless some attention was drawn to the subject of what should and should not be done in the name of political expediency. There is a tendency of those on the campaign trail to raise the ire of the 'mob' against incumbent leaders, to gather a platform for their own political advantage. When this happens, no thought is given to the noteworthy accomplishments of those currently in office, or their period in service. The political pimps (whoever they may be) who prostitute students, to further their own position, should be heeded by those who strive to maintain the basic liberties of us all.

As Senator Samuel Irving said on these matters, "ostriches stick their heads in the sand to conceal reality from themselves...politicians employ euphemistic words to hide reality from the people." And also, "...it is a very tragic truth of our age that many men in high position will no longer guard and defend liberty, but are ready to sacrifice it for votes."

If the to-be leaders of student government at Howard are concerned with raising ethics of politics back to its place as the master-science, force them to show it to you - the students - during this campaign period.



As Dr. Cheek's first five years come to an end, the HILLTOP takes a look back to when President Cheek came to Howard. He has brought growth, leadership and change, but where will Howard go from here?

(Above Left) Cheek shown with Dr. Asa Spaulding before leaving Shaw University.

(Above Right) Cheek on campus with students during 1969-70 school year.



## Howard Cadets Prepare For Annual Formal Inspection

By Ezekiel C. Mobley, Jr.

The month of April has been and will continue to be an extremely active month for the Department of Military Science and the Corps of Cadets. In addition to the Annual Army/Air Force Formal ROTC Ball held on March 30th, the Corps of Cadets, during the weekend of April 5th - 7th, participated in a Field Training Exercise at Fort Belvoir, Virginia. Currently, the department and its cadets are preparing for the Annual Formal Inspection scheduled for April 30th. The primary purpose of this inspection, as viewed through the eyes of the inspecting team, is to evaluate how effectively the Department of Military Science is accomplishing its mission of preparing young men and women to serve creditably and honorably as Army officers. This encompasses service in the Active Army, Army National Guard and/or with Army Reserve units. A secondary purpose is to determine the quality of internal operations within the military detachment. As previously stated, this is an annual affair. Probably more important, however, is the fact that the inspection this year will include, as a part of its program, the Annual ROTC Awards Ceremony.

The Howard University Army ROTC Corps of Cadets will conduct this ceremony from 1:30 to 2:30 p.m. on Tuesday April 30, 1974. A ceremony of this magnitude and visibility has not been conducted at Howard University in more than 5 years. During this ceremony approximately 50 awards (trophies, plaques, medals, certificates and ribbons) will be presented to members of the Army ROTC Program and non-ROTC individuals and organizations at Howard University.

We also plan to have a drill demonstration by the US Army Drill Team from the Third Infantry at Fort Myer, and possibly an element of the US Army Band. This ceremony will

be held in the University's quadrangle, between Douglass Hall and the School of Education, making it fully accessible to non-ROTC students and other members of the University community. In the event of inclement weather, the ceremony will be held in the Men's gymnasium.

In addition to the Department staff and the Corps of Cadets, participants include representatives of Howard University faculty and staff, and the civilian community (High School teachers and students, representatives of the DC Youth Opportunity Program). Some of these guests have been asked and have accepted, to present awards. Among those that will be presenters are: Mr. Owen D. Nichols, Vice President for Administration and Secretary for the University; Dr. Robert L. Owens III, Dean, College of Liberal Arts; Dr. Patricia A. Niles, Chairman, Department of Dental Hygiene; Dr. James H. Williams, Director of Admissions; Dr. Herman J. Tyrance, Chairman, Department of Physical Education; and Dr. L. Albert Scipio, University Professor.

Representing civic organizations and also serving as presenters are: Mrs. Hope C. Goodwin, Medals Chairman, National Society, Daughters of Founders and Patriots of America; Mr. Willis H. Webster, Finance Officer, DC Department, Americans Veterans of WWII; Colonel (AUS, Ret.) Francis X. Helget, Chairman, Awards Committee, DC Department, Reserve Officers Association; Mr. Isham L. Parker, Department Chairman ROTC Committee American Legion, Washington, DC; and Lieutenant Colonel Raymond L. Smith, Supervising Director, Military Science Department, Public Schools, District of Columbia.

The United States Army will be represented by Brigadier General Fred C. Sheffey and Colonel Wayne H. Elliott. General Sheffey is one of the Army's 14 Black general

officers. He is currently serving as Director of Operations and Maintenance Resources, Office of the Deputy Chief of Staff for Logistics, Department of the Army. Colonel Elliott is also serving as a member of the Department of the Army staff. Major George L. Williams (Retired) of District of Columbia Teachers College, a former member of staffs of the Department of Military Science and the Department of Physical Education at Howard, will also participate.

Finally, representing the Howard University Corps of Cadets and student body, will be a group of elegant young ladies, Miss Army ROTC and her court making presentations will be: Miss Melvina M. Williams, Miss Army ROTC 1974-75; Miss Debbie Keith, Miss Scabbard and Blade 1974-75; Miss Donna Mitchell, Miss Army Drill Team 1974-75; Miss Ruth Hunter, Miss Special Forces 1974-75; Miss Darlene Cockfield, Miss Pershing Rifles 1974-75.

The Department of Military Science and the Corps of Cadets cordially invite all members of the Howard University staff, faculty and student body as well as the Washington Community to attend. See you there!

## Edwards Appointed Dean of Human Ecology

WASHINGTON, D.C. - Dr. Cecile H. Edwards, Chairman of the Department of Home Economics at Howard University has been appointed Dean of the new School of Human Ecology by Dr. James E. Cheek, President of the University.

Dr. Edwards, an outstanding scientist with more than one hundred twenty scientific papers and articles in professional journals, came to Howard University in 1971 from her position as Chairman of the Department of Home Economics and Professor of Nutrition and Research at North Carolina A & T University. She was formerly Chairman of the Department of Foods and Nutrition at Tuskegee Institute.

The new School will include the present program in Home Economics, Nutrition and Home Management. In addition, it will embrace new programs in family studies, population and environmental studies and international studies in human ecology. It will become operative on July 1.

Dr. Edwards, who was born in East St. Louis, Illinois, received the B.S. and the M.S. degrees from Tuskegee Institute in Home Economics and Chemistry, respectively. She received the Ph.D. in Nutrition from Iowa State University of Science and technology in Ames, Iowa.

She received further training in her field at the A & T University in 1963, the Massachusetts Institute of Technology in 1964, and the

American University in 1972. Dr. Edwards has also completed training in several technical workshops and short courses.

In 1971, she received the Home Economics Alumni Centennial Award from Iowa State; and in 1972, the Alumni Achievement Award from that university.

Her other honors and awards include: a citation for Contributions to Science by the national Council of Negro Women, Washington, D.C. in 1963; a citation by the City of East St. Louis (Illinois) for Outstanding Contributions to Science and Education in 1964; the Award for Distinguished Scientific Research from A & T University in 1964; the Scroll of Honor for Distinguished Achievement in Human Nutrition from the Greensboro (N.C.) Chapter of Links, Inc. in 1970; participation in the Distinguished Scientists Lecture Series at Bennett College in 1970; and the Two Thousand Women of Achievement, International Award in 1970, 71, 72, and 73.

Dr. Edwards is a member of several professional organizations, including the American Home Economics Association, the American Institute of Nutrition, the American Dietetic Association, the Society for Nutrition Education, the Southeastern Conference of College Teachers of Food and Nutrition, the District of Columbia Home Economics Association, and the District of Columbia Dietetic Association.

The HILLTOP leadership extends best wishes to the new staff of the 1974-75 school year. Under the direction of Jawanza

Solomon McIntyre, the recently chosen Editor-in-Chief elect, the newspaper will undoubtedly bring to the Howard community

the same incisive news coverage, feature, and sports items that have been the exciting call of the HILLTOP in the past.

### Staff members for the coming year are:

Editor-in-Chief  
Managing Editor  
News Editor  
Feature Editor  
Copy Editor  
Sports Editor  
Photo Editor  
Layout Editor  
Contributing Editor  
Business Manager

Jawanza Solomon McIntyre  
Frankie Reed  
Hodari Ali  
Roger Glass  
Janice McKenzie  
Gregory Mosso  
Paul Beckham  
Iris Holiday  
Sharon Jackson  
Demetrius Powers



# CAMPUS CALENDAR

PAGE TWO

APRIL 12, 1974

HILLTOP

## DATC Video

April 18th - **Working Video**  
- A presentation by the National Drug Abuse Training Center to demonstrate the range of applications for 12" video. Includes street pieces, community action reports, dramatization and personality pieces. Introductions and discussions accompany tapes.

April 25th - **Black History**  
- In cooperation with PACTS, a first run showing of this locally done tape on Black History. Music by Jerry Phillips. Discussion with PACTS representative.

Free every Thursday at 8 p.m.

For additional information contact:  
W&F Consultants  
1346 Connecticut Avenue  
Suite 818  
Washington, D.C., 20036  
Victoria Fulford  
202/872-0072

## Woman Confab

The National Conference on the "Status of the Black Woman", will address the black woman as an individual, a member of the family, a professional, a business person, an educational participant (student, teacher, staff, etc.) and her role in the world community. The Conference will be comprised of four regional workshops, in Washington, D.C., Knoxville, Los Angeles, and a location in the mid-west.

The first conference of this type for Washington, D.C., it will address the areas of business, politics, media, education and the black child. The Honorable Lelia Fley, Mayor Taft, Oklahoma will be the keynote speaker for the conference luncheon, Saturday, May 25, 1974.

## Venez! Riez

The French Theatre Workshop Class invites YOU  
To come, laugh, learn AND PARTICIPATE  
We'll put you in the act!!!  
We'll put YOU on stage!!!  
April 16th and 18th  
in the  
HOME ECONOMICS  
AUDITORIUM  
9:10 - 10:30 A.M.

Venez! Venez! Venez! (come)  
Riez! Riez! Riez! (laugh)  
Apprenez! Apprenez! (learn)  
PARTICIEPZ!!!

## Jon C. King

Name - Jon C. King.  
Age - 27 (May 25, 1946).  
Hometown - South Bend, Indiana.

Major - Political Science.  
Minor - Economics.

Activities - Freshman class representative to LASC; LASC Budget Committee 1971-72; Political Science Society; 1st chairman of National Association of Black Political Science Students; Local coordinator African Liberation Day - 1972; HUSA Public Relations Director 1972-73; HUSA Cultural Activities Co-chairman 1972-73; HUSA News Editor 1972-73; Coordinator, Howard University Expo 1972; Liberal Arts Student Council Treasurer 1973-74; Homecoming '73 CHAIRMAN; Appointed by President James Cheek to Howard University Task Force on Relief for the African Sahelian Drought Region; LASC Budget Committee Chairman, 1973-74; Martin Luther King Debate Club 1973-74; Coordinator of Capital Hill Lobby to oppose Congressional Shift of Howard University - Feb. 1, 1974 D.C. Project.

Other - Graduated high school in June, 1964. Spent 5 years, 9 months in U.S. Air Force (Japan, Philippines, Thailand, England & U.S.) - Field of Computer Operations.

## Challenge Fund

The 1974 Challenge Fund Campaign received its first contributions this week. George E. Miller, Billy T. Norwood, and Mills Simons were the first contributors to the Campaign.

Billy T. Norwood, Director of Security and Safety felt that he owed it to the University to contribute something to a worthy fund. "I feel that the University is paying salaries, why shouldn't I be willing to give it back to a worthy cause," stated Mr. Norwood.

George Miller, director of Budget expressed the idea of the students need and the University's need for the money. "I went here and remember how the kids needed help."

All three contributions strongly encourage the support and participation of the employees. Mills Simons, Security Officer, stated, "I feel that there should be 100% participation."

## Graduate Clearnace

PROSPECTIVE MAY 1974 GRADUATES

You may begin picking up Financial Clearance forms from the Educational Advisory Center, Room 100 Locke Hall, on Sunday, April 21, 1974 from 10 a.m. to 4 p.m.

Clearances will be given out by the Educational Advisory Center each day thereafter, Mon.-Fri.

Thank you

## Achebe Lectures

The Department of Afro-American Studies is sponsoring a lecture by CHINUA ACHEBE on Wednesday, April 24, 1974 in the Social of Scial Work Auditorium at 7:30 p.m. The title of the lecture is "Colonialist Criticism." Admission is free. All are welcome.

The Afro-American Studies Department is sponsoring "Seminars on Post Secondary Careers in the Social Sciences: Implications for the Afro-American Student and Afro-American Studies" on Friday, April 26, 1974 from 9:00 a.m. to 6:00 p.m. in the Afro-American Studies Reading Room, Founders Library, Room 300. Major areas to be covered are economics, education, history, human ecology, political science, psychology, research, and sociology. All are invited.

## Language Exams

Departmental Examinations in French, German and Spanish 001 and 002 respectively, will be given on Wednesday, May 1 from 12:00 Noon to 2:00 p.m. and not 12:00 a.m. to 1:00 p.m. as printed in the Spring Semester Revised Schedule of Courses.

## Sup and Sip

The Howard University Faculty Wives are organizing an International Smorgasboard Dinner Saturday, April 27th, 7:30 to 11 p.m. at the house of Dr. and Mrs. D. Pendergrast at 2022 Yorktown Rd., N.W.

The D.C. Youth Jazz Ensemble will provide music. Cocktails by Smiroff.

Tickets are \$6.50 each at the door, \$6.00 each before the evening.

The Faculty Wives need volunteers to help during the evening, and to cook interesting dishes.

For ticket and/or volunteer information, call Mrs. C. Calhoun, Tel. 726-7629.

## Church Service

An Easter Sunday Church service will be held outside at 11 a.m. on April 14, 1974, in the lower quadrangle (Death Valley) near the Chemistry building. The service, sponsored by the Howard United Ministries and the United Pentecostal Association, will be held in Ira Aldridge Theater in case of inclement weather.

## H-Book Photos

Campus photographers are invited to submit black and white prints for possible publication in the 1974-75 H-Book, the student handbook.

All types of pictures are needed. Credit lines will be given in the publication. Deadline for submission is April 19. Prints or negatives should be submitted with name and phone number to Bill Keene, Associate Director of Student Activities, Room 103, University Center.

## H-Book Deadlines

All campus organizations, deans, administrative officers and student government bodies are reminded that material which is to be included in the H-Book, Howard Student Handbook, for 1974-75, should be submitted to the Office of Student Life. It should be addressed to William Keene, Associate Director of Student Activities.

## Black Vote in D.C.

The D.C. Survival Project announces the formation of the Washington D.C. Black Vote Coalition. The Black Vote Coalition is the rebirth, restructured voter registration, community political education program and project for Washington D.C. Reborn from the Washington, D.C. Reborn from the 1972 Operation Black Vote this year's (1974-75) coalition is stronger, more representative, and deal with more pressing issues.

During the month of March the Black Vote Coalition was active in voter registration up until April 7. On April 7 as voter registration was completed the focus became on community political education voter information. The Coalition is now mobilizing from voter mobilization on May 7. On May 7 D.C. residents will be voting on the Home Rule referendum.

For information please contact the D.C. Survival Project: 636-7007, 7008, 6917.

## Mathewson

## Awarded Grant

Alfred Mathewson Financial Advisor of HUSA, was one of the ten students selected from over 100 colleges and Universities to receive the Exception/Student Fellowship award. Mathewson who lost to HUSA president Larry Newell in a runoff election few months back was awarded a sum of \$1500. In order to become eligible for such a prestigious award an applicant must submit a resume of your extra curricular activities, Nomination from the Dean, Academic standing, recommendation from the Administration, and Essay on why he should receive the grant.

The individual must be majoring in the areas of accounting, business administration, computer science, economics or any business related field. Mathewson competed against Grad and under Grad students through out the country.

Mathewson's selection was based on his scholarship, demonstrated leadership in extra curricular activities, character, and potential business administrative capacity. A native of North Carolina, Mathewson has aspirations of attending the Law School there.

## Editor Vacancy

Students interested in applying for the position of Editor-in-Chief of the Bison yearbook should submit a complete, typed resume to the Office of Student Life by Tuesday, April 16, 1974.

## C.A.R.D. Forum

AGAINST Racist Deportation FOR Liberal Immigration Laws

SPONSORED by the Committee Against Racist Deportation (C.A.R.D.)

ON Wednesday the 17th April, 1974 at 6:00 - 8:00 p.m. on 3rd floor, Penthouse (Student Activities Building)  
ALL Foreign students and WORKERS are welcome.

Info: 332-0192 (6:00 - 10:30 p.m.) (12:15 - 8:00 a.m. Mon - Fri.)

## Free Bus Trip

The Slowe Hall Council and Judiciary are sponsoring a free bus trip to the Museum of Natural History and Technology on Sunday, April 21, 1974. Free bus service will be provided. All persons interested may sign a special list at your respective dormitory before Thursday, April 18, 1974. For further information, contact Gary Taylor, at 291 Slowe, Joker, at 241 Slowe, or Spurgeon Wallace, at 312 Slowe Hall.

## Hatcher to Speak

WASHINGTON, D.C.  
Mayor Richard Hatcher of Gary, Indiana, was the guest speaker on April 9 when the Howard University School of Engineering Building is dedicated as the Lewis K. Downing Hall.

Participating in the dedication ceremony at 7:30 p.m. at the School's auditorium will be Dr. James E. Cheek, President of Howard University, who will unveil the plaque; and Ronald B. Lee, vice president of the Xerox Corporation, who will deliver remarks.

The building will be named in honor of the late dean of the School who served on the School's faculty for 40 years, 34 of them as dean. Dean Downing is credited with laying the foundation for bringing more Black people into the engineering profession. Howard has produced more than 1,000 of the nation's 8,000 Black engineers.

Dean Downing died in 1967 at the age of 70. He held an A.B. degree from Johnson C. Smith University, a B.S. degree in Civil Engineering from Howard, a B.S. degree in Engineering Administration from the Massachusetts Institute of Technology and a Master of Science degree in Engineering from the University of Michigan.

A scholarship fund in Dean Downing's name has been established by the Alumni of the University.

## Don't Streak!

HUSA, UGSA TRUSTEE ELECTIONS

Graduate and Professional Students  
Douglass Hall or Med Dent Snack Bar

Undergraduate Students

ARCHITECTURE.....Sherman Ave  
BUSINESS.....Sherman Ave  
COMMUNICATIONS.....Douglass H  
EDUCATION.....Douglass H  
ENGINEERING.....Douglass H or Med Dent, Snack Bar  
FINE ARTS.....Fine Arts Lobby  
LIBERAL ARTS.....Locke  
NURSING.....Med Dent, Snack Bar or Douglass  
PHARMACY.....Med Dent, Snack Bar or Douglass

WEDNESDAY, APRIL 17, 9 A.M. - 5 P.M.  
RUN-OFF ON FRIDAY 4 19

## Prisoners Urge Black Engineer Management Book Drive

by Demetrious Powers

Date: February 19, 1974 To: Area Newspapers From: Youth Organization for Black Unity Re: Prisoners Book Drive

The Howard University unit of the Youth Organization for Black Unity is sponsoring a prisoners book drive in conjunction with a number of other area groups. The drive, coordinated by YOBUS Black Prisoners Support Committee, will continue until April 30th, 1974. The purpose of this effort is to acquire and deliver to the predominantly black prisons and jails in and around the District, a collection of meaningful literature which would speak more directly to the needs and interests of prisoners. Prisoners have expressed a particular need for books concerning Black History, Black Fiction and nonfiction, Political Economy, and other current materials not provided by prison libraries.

The committee issues a public appeal to everyone to support this undertaking by making whatever contributions that can be afforded. Books, pamphlets and literature of other types are being collected as well as donations to purchase requested types of literature. Bring your books to: YOBUS office, 473 Florida Avenue, N.W., 305 Meridian Hill Hall, 314 Truth Hall, Liberal Arts Student Council Office, 3rd Floor Student Center.

For more information contact Judy Layne, 667-3320.

Deputy Mayor Jesse Bell of Gary Indiana stressed the importance Black Engineering Management and Urban involvement at the dedication ceremony at the Engineering school. The ceremony involved the dedication of the Engineering school in the name of Dr. Lewis King Downing who served as the Dean of the school for 40 years. Originally Mayor Hatcher of Gary was to be the guest speaker but because of an extremely urgent City council meeting he was unable to appear.

Bell speaking before the highly attentive crowd generated the need for more Black engineers for the Cities with large Black population such as Detroit, Gary, Chicago, Atlanta, etc. In order to sharpen his point Bell used his own city Gary as an example: "When the first all Black administration came into office in '67 we were confronted with horrendous living conditions that existed in Gary. 1. no organized Central System, 2. Sewer System inadequate 3. No synchronized traffic system 4. Highest Air pollution among other cities of its size 5. 40% of substandard housing in the city. 6. Inadequate Municipal Airport."

Bell admitted that he thought these problems were just Gary's alone but every major city in the north, South East or West has these same difficulties. "When these cities are abandoned by Whites they are left to the Blacks and that's where we must get the support from our Black

engineers." Bell stated. With the help of the Johnson administration and four Black engineers a metamorphosis and funds were brought into Gary according to Bell.

"Gary became a urban laboratory with the help of Ed Syvester, who worked closely with the Johnson administration, this secured an opening for the city to receive federal funding" Bell claimed. Bell was responsible for hiring Carol Harvey another Black engineer who was responsible for the rehabilitation of 4500 homes enough to house some 10% of the city's population. Joel Johnson manage to pressure United States Steel corporation into acknowledging the anti pollution laws so that Gary's air would become breathable again. Improvements were made on Contractor building procedures causing production costs to decrease some 30% according to Bell.

Bell concluded on the note "These accomplishments are great but they are just typical of what organized Black engineers can do we must be ready for the future with aspiring clear thinking Black Engineers who will design our cities for an improved quality of life for all of our citizens."

President James Cheek was presented with the Lewis K. Downing Scholarship Fund by Richard Thomas President of the Engineering Alumni Association. Later on in the program there was the Unveiling of the plaque and the Renaming of the building by Cheek to Lewis K. Downing Hall.

## Examination Schedule

SECOND SEMESTER, 1973 - 1974, MAY 1 - 9, 1974  
DEPARTMENTAL EXAMINATIONS

Wednesday, May 1, 1974 Only

English 002 and 003  
Grench 001 and 002  
German 001 and 002  
Spanish 001 and 002  
Social Science 012

Wednesday, May 1  
Wednesday, May 1  
Wednesday, May 1  
Wednesday, May 1  
Wednesday, May 1  
8:00 a.m. - 10:00 a.m.  
12:00 Noon - 2:00 p.m.  
12:00 Noon - 2:00 p.m.  
12:00 Noon - 2:00 p.m.  
4:00 p.m. - 6:00 p.m.

COURSE EXAMINATIONS

Thursday, May 2  
Friday, May 3  
Saturday, May 4  
Monday, May 6  
Tuesday, May 7  
Wednesday, May 8  
Thursday, May 9  
Thursday, May 2  
Friday, May 3  
Saturday, May 4  
Monday, May 6  
Tuesday, May 7  
Wednesday, May 8  
Thursday, May 2  
Friday, May 3  
Saturday, May 4  
Tuesday, May 7  
Wednesday, May 8  
Thursday, May 9  
Friday, May 3  
Monday, May 6  
Tuesday, May 7  
8:00 a.m. - 10:00 a.m.  
8:00 a.m. - 10:00 a.m.  
8:00 a.m. - 10:00 a.m.  
8:00 a.m. - 10:00 a.m.  
8:00 a.m. - 10:00 a.m.  
8:00 a.m. - 10:00 a.m.  
12:00 p.m. - 2:00 p.m.  
12:00 p.m. - 2:00 p.m.  
12:00 p.m. - 2:00 p.m.  
12:00 p.m. - 2:00 p.m.  
4:00 p.m. - 6:00 p.m.  
4:00 p.m. - 6:00 p.m.  
4:00 p.m. - 6:00 p.m.  
4:00 p.m. - 6:00 p.m.  
4:00 p.m. - 6:00 p.m.  
4:00 p.m. - 6:00 p.m.  
4:00 p.m. - 6:00 p.m.  
8:00 p.m. - 10:00 p.m.  
8:00 p.m. - 10:00 p.m.  
8:00 p.m. - 10:00 p.m.

Senior examinations will be given from April 15 to April 17 inclusive. Seniors are responsible for making arrangements with their instructors to take their final examinations. Senior grades must be submitted not later than noon April 18.

## Poetry Reading

Jay Wright (Author of The Homecoming Singer) will read his poems on Monday, April 15, 1974 in the Afro-American Resource Center, Founders Library, Room 300 at 2:00 p.m. Sponsored by the Institute for the Arts and The Humanities.

## SCIENTIFIC AND ENGINEERING SCHOLARSHIPS

## APPLY NOW!!!

NOW AVAILABLE THROUGH THE  
AIR FORCE ROTC TWO-YEAR PROGRAM

AT

AEROSPACE STUDIES

Douglass Hall, Rm. 29 x-6788

If you have two years of school remaining, undergraduate, graduate or combination, and are in a science major, you may qualify to receive full tuition, all fees, textbooks, and \$100 each month.

PUT IT ALL TOGETHER IN AFROTC



## Freedmen's Hospital Receives Contribution

Freedmen's Hospital received a \$5,000 contribution check Saturday, April 6. The contribution was made possible by the Ancient Egyptian Arabic Order Nobles Mystic Shrine.

The check was presented to Dr. White, physician on the medical staff at Freedmen Hospital, by the Imperial Potentate John W. Edghill of New York.

The contribution was one of the several that were made by the Prince Hall Shriners to civic and community agencies, hospitals, medical research centers, and a National Scholarship Service Fund throughout the country during the months of March and April.

The purpose for the grant is in the plight to better the social condition and quality of life for all people, regardless of their race or creed. The 'Black Shriners' are responsible for many noteworthy and generous contributions to all phases of American life.

Edghill stated that the grant given to Howard University Medical School was to help students in securing a research

library. The library would enclose materials in various areas of disease, most importantly that in cancer.

"There is a need for library facilities," stated Dr. White. Continuing, he explained the function that the money would serve. "We will establish several learning units, so that students can come sit and study cancer on his own time."

The notable concern for the study of cancer is due to the recent statistical data showing that cancer death rates were constantly rising more in Blacks than in the white population.

The Prince Hall Shriners do not anticipate to finalize their contributions nor stagnant its amount. "As the membership grows, so will the checks," remarked Edghill.

Dr. White recognized the generosity of the organization as it has made previous contributions in the effort to improve the research facilities for students.

Referring to the recently received check, Dr. White states, "we will save the money, and make sure it goes for the proper things."

## Book Drive

This letter was written by a member of ALERTS, a Lorton prison group, to YOB's Black Prisoners Support Committee in support of the Book Drive now in progress.

Brothers and Sisters:

Our situation in prison at Lorton is a dream within a nightmare of promises. A dream that can only be a bad dream itself. A bad dream that we constantly try not to dream but from which we have found no way to be awakened.

Being in prison is comparable to a trip to the movies to see a horror show, only to find that we are indeed trapped victims of that self same horror show.

Prison life is a condition of madness that can soothe the insanity of the lunatic's search for a way into the crazy house.

The tomb of the living dead, that old social cemetery - prison - is the beginning of the end of society and the rip-off point for reason. Beyond mere experiences, prison is a step into the realm of guessing games, missed mail and "out of sight, out of mind."

Black men are incarcerated through their determination to fulfill their very basic physical as well as emotional NEEDS. Said needs were created by America's system of capitalist exploitation which is perpetuated through private control and ownership of the factors of production, e.g., land, investment capital, labor and entrepreneurship.

Said needs are determined through the Black Man's nearness to the greatest wealth in the history of the human race. Such wealth has warped the very basic value system of man in general and the Black man in particular.

Many of us here in Lorton have been taught to slave to get rich by the system's control of the media. We felt compelled - through our lack of education - to get some of the wealth that we felt is our just due. We have chosen a poor choice of weapons: the means that got us here.

That same means shall return us here, eventually, unless we re-educate, re-construct, and re-direct ourselves while we are incarcerated. The ALERTS has undertaken that task of seeing to it that we re-educate ourselves into the path of truth in order for us to survive once we are released from incarceration.

Such a task may be lightened through the donation of books which show some correlation between the interconnection of events, places, policies, decisions, and people.

The ALERTS could also appropriately use financial donations in order to offset the costs of publication, duplication, and distribution of our newsletter (donations to ALERTS Alliance, Inc., Box 3245, Washington, D.C., 20010).

Our very essential function here at Lorton is independent study, research for re-education for our continued survival, productively.

We have worked to rid conditions here of medical indifference, bureaucratic repetition through red tape and lack of a viable means of education that would be meaningfully conducted in such a way that our consciousness is raised to the level of independent responsibility in our future behavior.

Such a viable program can be partially begun and has begun here at Lorton Correction Complex, Lorton, Va. It is the ALERTS. The ALERTS major thrust is to spread truth. Leaflets, pamphlets, books, etc., of truth.

We firmly adhere to the words - "Let the people know the truth and they shall find her way to freedom."

The worst condition in Lorton is ignorance!!!

Perpetually,

Kassima

Black youth must support each other in our efforts to educate and prepare ourselves for the collective struggle to be waged.

SUPPORT THE PRISONERS  
BOOK DRIVE!  
DONATE A BOOK!



Amir's Bazaar "The Complete Black Shop!" At the corner of Georgia Ave. and Euclid St.



Come by and see Charleta or Ervin and see why we call it the alternative to Georgetown.

## Police Brutality Charged in Party Bust

A birthday Party turned into a nightmare for some brothers and sisters at 7828 Berkshire Apartments Friday night when the Prince Georges Police broke into home of Tom Greenley. According to eye witness accounts from the victims, the police had no search warrants or any reason to attack people inside the apartment.

The officers supposedly did not stop with Greenley and proceeded to charge in on all of the people then drawing their guns and night sticks driving them out into the Parking lot.

Those Cops then barricaded the lot so we couldn't leave so we proceeded to try to take a collection for bail money for Tom but the Cops said that no

money would be raised for that "Nigger," stated Ward. The brother who was collecting the money was handcuffed and taken in a Police patrol car and beaten about the head until near submission according to the witness.

His girlfriend tried to help him but she was arrested for obstructing justice claimed Ward. Greenley has been in the Hospital for three days and it

may be possible that he has a serious brain concussion.

A spokesman for the Prince Georges County Police said that there was no desire for a raid and that he had sent the officers there to break up a loud and unruly party. The communications department who files all Press releases has no record of the disturbance taking place.

## Board Sets Policies

The meeting was called to order at 6:50 p.m. with quorum present. Voting members present for all or part of the meeting were:

Dr. Carl E. Anderson, Student Affairs  
Julius Dixon (Proxy), Business

Richard Bland (Proxy), Law  
Will Mathis, Engineering  
Ezekiel C. Mobley, Editor-in-Chief

Winston A. Marcus, HUSA  
John Johnson (Chairman), Liberal Arts  
Omar Dasent (Proxy), Fine Arts

Herman Henning, Journalism  
Lawrence Still (Proxy), Communications (Dean)

Barbara Stith, Communications (Student)  
Alfred D. Mathewson, Business

Bahbhai Makenta, Architecture & Planning  
Bill Keene (Proxy), Office of Student Life

Others attending were: Jawanza, Sharon Jackson, Ice Berg, Hodari Ali, Roger Glass, Kim Jackson and Davene McCarthy.

Proposed Hilltop Board policy was read and discussed. The following items were referred to the Policy Committee for further study or clarification:

B3. To provide a representative body of students, faculty

and administrators to interpret and apply those policies.

B4. To preserve and guarantee full editorial freedom of students in the publication of the newspaper.

B5. To make clear the editorial responsibilities of students.

C13. To define the relationships and lines of authority between the newspaper staff and other agencies of the University.

And the question of proxy and other voting procedures.

With the above exceptions, the HILLTOP Board policy statement on Organization and Responsibilities follows:

A. Organization and Procedures

1. The HILLTOP Board is the policy and governing body of the HILLTOP newspaper, responsible to the President through the Vice President for Student Affairs.

2. The membership of the Board shall be composed of:  
(a) One student from each of the University's schools and colleges to be appointed by the President of the respective student council.

(b) The president of the Student Association

(c) The Editor-in-Chief of the HILLTOP

(d) The Vice President for Student Affairs

(e) The Dean of the School of  
(Continued on page 9)

## ATTENTION

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## Atkins' Policy Proposals

By Charles Atkins

In preparation for my full and effective participation in the next two Board meetings on April 27, and June 1st, I have had many extensive conversations with a wide variety of Brothers and Sisters about their perceptions of problems facing us as students here at Howard. Since I live on campus, attend U-GSA meetings, and have participated as a panelist in the recent HUSA Intra-Campus Communicative Forum, I have been constantly probing and listening to our concerns as students. I am compiling these problem areas so that I may present to the Board a student position paper. Since the Board only meets four times a year, it is essential that the student concerns be freshly aired.

Some of the problem areas that students have expressed to me are: rising tuition costs, the shortage of financial aid, the emigration problems of our international Brothers and Sisters, crime and security on campus, overall teacher quality, the relevance of longevity as a criteria for teacher promotion, student input in the athletic department, and the lack of academic resources.

These are very real and complex problems which need very real and concrete solutions - not rhetoric. But in order to bring about change it takes hard work, analysis, and research to formulate alternative policy proposals.

This formulation of student-oriented policy proposals must be united with the awareness and support of the student body for the actual implementation of our proposals to take place.

We must build mechanisms for change, and then institutionalize them so that these mechanisms will remain year after year. A beginning has been made. As I reported last week, I have been provided with a researcher with the help of the U-GSA. We have been collecting information for the Undergraduate Trustee Research Library, and conducting research on basic issues that affect the students. I plan to expand the staff and research assistance in the future.

The second facet of an improved mechanism for student input is the Student Committee on Policy. This committee would be made up of the Undergraduate Trustee, student representatives to the Advisory Councils, and any interested student. This committee would not only coordinate the efforts of the student representatives on the Councils on Academic Affairs, Health Affairs, Student Affairs, Budget and Auxiliary Services, Development and Planning, and Administrative Services; but it would hold open student hearings to: assess university goals, evaluate any university policy, investigate any problem area, research various alternatives, and formulate policy proposals from the students. This committee would go beyond the scope of teacher evaluations, and would formulate policy on curriculum, allocation of resources, registration procedures, and any other area of student concern. These student proposals would not only be presented in the Advisory Councils but I would present them at the Board of Trustees.

This Student Committee on Policy should be a permanent component of student government, for it would again focus our attention and analysis to our fundamental concerns: our education and our educational environment. A vital part of our educational process is the cultivation of the critical thought and analysis that goes into the decision making process. We students must be involved in the decisions which not only fundamentally affect our lives, but the lives of generations of our people to come.

This Student Committee on Policy would forge the necessary links among the Undergraduate Trustee, student representatives to Advisory Councils, student government, and the student body. In 1968 we took the first step in demanding student input and representation to the Board of Trustees and all levels of the University. Now it is up to us to effectively

organize ourselves so that our input can be meaningful and beneficial.

The third facet of effective student input is the experience of the Undergrad Trustee. My experience in student government has been beneficial, but I have found that operating on the level of a Trustee is completely different. It is so important to understand the various unwritten roles that the individual Trustees and administrators play - for one mistake, one instance of bad timing could impede the process of making

change. There is no substitute for a personal working relationship between the Undergrad Trustee and the people with whom he must work. I am building these relationships.

I am always open to suggestions and I want to hear from you so that I can include your concerns in the upcoming student position paper which I will present to the Board. I have a mailbox in the Office of Student Life, and I live in Drew Hall.

Thank you

## AFROTC Two-Year Scholarships

Lt Colonel Ivan Ware, USAF, announced today that the Air Force ROTC program would be offering a substantially increased number of scholarships to male and female students in the following majors: architecture, aeronautical engineering, mechanical engineering, mathematics. Col. Ware is the Professor of Aerospace Studies.

"The Air Force does not need as many pilots as we anticipated and has shifted many scholarships to scientific and engineering candidates who apply for our two-year program. Unfortunately, this change has just taken place and the time to apply is very limited. To process an application in time for the selection board, the student must see us no later than May 15th."

Colonel Ware went on to explain, "Recently our contacts with the students have indicated several misconceptions about these scholarships. Co-Op Program students are eligible, for one thing. We plan a year's absence when a Co-Op student goes to work for industry. Second, the Air Force is definitely looking for women to

become officers. We are not looking for glorified secretaries. The scholarship program indicates that fact. Air Force ROTC is not going to pay for tuition, fees, and books, and then not utilize the talents of the recipient. Third, there is no increased obligation for accepting a scholarship."

"A student can apply and look at our program without any obligation. The student can go through Field Training, receive about \$400 for attending, without any commitment to us whatsoever. That's what Field Training is all about - a chance for the Air Force to look at the applicant and for the applicant to look at the Air Force."

"We'll continue to offer scholarships for males interested in being pilots, navigators, or missile officers, but the shift is decidedly toward those students female and males with the academic programs I mentioned before," Colonel Ware said.

Interested students should go to the Department of Aerospace Studies in Douglas Hall (Room 29) before May 15th.

## God's Relevance and Religion's Origin Discussed

The Relevance of God to the Black Man

Does the Black Man need God? This question has been classified as one of the most crucial issues of the black experience today. The answer to that question is likely to antagonize multitudes of people. Before attempting to answer the question I will make a few things clear.

It is about time that Black people come to grips with this issue. If we think that getting involved in a psychological exercise is all that is necessary for deliverance we are laboring under an illusion. Nothing substantial is achieved without production, patience, and preservation. Praying to God for success will only increase one's frustration, in the long run. Of course there will be some positive effects but they will be only temporary.

Religion is a cultural thing and the forms and/or the powers of God are left up to the particular culture to decide. This means that God is not universally recognized as omnipresent or omnipotent. In some cultures, such as Confucianism, ancestor worship is greatly encouraged.

Christianity exists in only about a third of the world today, mainly because it is the culture or tried to impose its culture on the entire world. Naturally these people have not been too successful. The effects of other forms of worship are the same as the effects of the worship of God since worship is just a spiritual exercise.

Now I will attempt to answer the question based on acceptance of the previous facts. Most of the principles in the Bible are morally sound. To put our blind trust in an apparent non-responsive entity is at best, purely romantic and injudicious.

The Church has been instrumental in the Black Experience but that is not due to the powers of some unknown

deity as much as it is due to circumstances. Now that we are on a new threshold we should view the church in a new light. We no longer need to waddle in abysmal superstition. My next point may appear to be antithetical even though it is not. Whereas God is entirely irrelevant religion may not be. Religion may not be irrelevant because of its effects on young minds. When viewed in the right perspective religion may serve a purpose. This perspective embodies the doctrine that religion is an exercise like yoga or fasting, or even football and is only useful as an outlet for pent up emotions and in molding character.

Religion flourished because of man's apparent innate insecurities and it will so continue to flourish, maybe. But we should view it as a practice in which loyalty to God is irrelevant. Anyone who thinks that some imaginary entity will deliver him from his predicaments is going to be grossly disillusioned.

FRANK LUNCHEON

## Garnishee Probed

To whom it may concern: I feel it's about time someone look into the universities policy on garnishment. Howard University has approximately 1400 employees and it seems that it is the only remaining establishment that will honor a garnishee.

When this happens one finds oneself in a "hell of a bind." A Mr. John M. Quick a carpenter at the Physical Plant was garnisheed and since then he has fallen behind in his bills and above all his car has been repossessed. Something just has to be done about this sort of thing. If one is working for the federal government one cannot be garnisheed. Why can't the same policies apply here at Howard University.

anonymous

## Internal Affairs

Since the beginning of this semester, the Internal Affairs Committee of Howard University's Undergraduate Student Association has been coming together in an attempt to bring to the students a weekend of quality entertainment, a weekend of variety and hope - fully a weekend where students could come together, enjoy the entertainment, and could possibly for once this year come together amongst ourselves, and dig ourselves. So at the roots of this Black Peoples' Festival, our intentions are for we, Black People to get into ourselves, and without inhibitions communicate with each other - students here from all over the country - all over the world. Hopefully we can provide an atmosphere for this type of unity.

The first event of this festival will be a Benefit for the Prisoners Book Drive, featuring the *Last Poets*, and from Lorton, the *Inner Voices*. On Friday afternoon, if the weather allows we will have an open Bazaar on campus. That evening to follow through we plan to bring the students *Gil Scott Heron* and some other, at this time uncertain, entertainment. Saturday afternoon will be a free play for children in the community. Saturday night, there will be an Express Yourself Dance Affair. Sunday the festival will close with *Earth, Wind & Fire* and *Main Ingredient*.

I would like to extend a Thank-you to the members of the Internal Affairs Committee of UGSA - Enrique Cobham (Ki-Ki), Paapa Narnor, and our secretary, Sister Janet Brabham.

A special thanks I extend to Brother Jon King, for his interest and rendered assistance in planning these activities and organizing the entertainment.

The Festival is Coming for us to think about, and get into ourselves. Express Yourself and be Yourself.

Peace be with you,  
Brother Donald Temple,  
Chairman  
Internal Affairs Committee,  
UGSA



Dr. Roland B. Scott, the Director, and Dr. Felix Konotey-Ahulu (right) seen here in front of the office of the Howard University Center for Sickle Cell Disease.

## Ghanian Visits Clinic Doctor Serves as Consultant

Dr. Felix I. D. Konotey-Ahulu, the director of the Sickle Cell Anemia program at the Korle Bu Teaching Hospital in Accra Ghana arrived in Washington, D.C., on February 25, 1974, as guest of the Howard University Center for Sickle Cell disease.

While here, Dr. Konotey-Ahulu served as consultant to the Howard University based Center for Sickle Cell Disease, as well as participating in the medical education program of the Howard University College of Medicine as visiting professor.

Dr. Konotey-Ahulu directs the affairs of a clinic which has a large number of Sickle Cell

Disease patients at the Korle Bu Teaching Hospital in Accra. He is internationally known for his scholarly contributions in clinical studies of Sickle Cell Diseases.

During his stay at Howard University, he participated in a number of conferences, clinical sessions and seminars on Sickle Cell Disease both at Freedmen's Hospital and the District of Columbia General Hospital.

The Howard Center is one of the fifteen comprehensive Centers for Sickle Cell Disease set up under the auspices of the National Institute of Health. Dr. Roland B. Scott, the Director of the Center, is also professor of Pediatrics at the Howard University College of Medicine.

## Children's Theatre Opens Titled "Sketches in Black"

The Howard University Children's Theatre opened its spring touring season during Black History Week, February 10-16, with a revue entitled *Sketches in Black*. Conceived, designed and directed by Kelsey E. Collie, dramatizations of poems dealing with the Black experience.

A general public showing is scheduled for the Ira Aldridge Theatre on the Howard University campus on Saturday, April 20, 1974, at 2 and 4 p.m. The price of admission will be \$.75 for children and \$1.50 for adults. Further information may be obtained by calling Kelsey E. Collie, 636-7050.

These poems with their magical words and musical phrases bring back string voices of the past, reveal the voices of the present and discover some voices of the future. They run the gamut of emotions from anger to love, from sadness to laughter.

Langston Hughes is represented by "Mother to Son" and I Dream a World; Countee Cullen's "Incident" recalls the remembrance of a trip taken by an eight year old boy; "Knoxville, Tennessee" is Nikki Giovanni's contribution; while Robert Hayden offers "Frederick Douglass," and Raymond R. Patterson offers "Martin Luther King."

A few high points in the 35-minute show are a

dramatization of Margaret Walker's "Harriet Tubman," James Emanuel's "Negritude," and Larry Neal's "Malcolm X---An Autobiography."

Interspersed through the poetry readings will be three dances by the company of nine student actors. An African Funga (dance of welcome), and two contemporary dances have been choreographed by Linda Washington, an instructor in the Drama Department, and Denise Mohead and Mary

Frances Spruce, two senior students in the company.

The spring tour, began at the Fairmont Heights High School in Maryland. This was an experimental performance to determine the appeal of such a show to older youth. Most of the Children's Theatre productions have been designed for elementary school age children. Two successful appearances of the fall production, *Celebration!*, at local junior high schools have prompted this experiment.

## Victor Bryant

Brothers and Sisters,

In recent days, many students have posed the following question: Why would a law student pursue the Presidency of HUSA? The answer is clear on its face. The need for affirmative if the various schools and colleges of this University are to depart from their sectarian politics and then proceed to erect a sturdy and viable student government predicated on good faith and unanimity of purpose, and my candidacy for HUSA President exemplifies the attitudinal transition that must necessarily permeate walls of distrust erected long time ago, and then deliberately and premeditatedly embark in a course of revivification with our number one priority the building of a strong Black and united University. For only then can we determine our own destinies.

Student government at Howard University has unwittingly journeyed into a course of isolationism, in that Howard University, once an inviolable institution entrusted with the responsibility of being the precursors of progressivism here in Black America, has emeshed itself in a quagmire of parochial politics that will no doubt lend to the complete demise of this great institution.

The impending demise of Howard University can be averted by the implementation of affirmative intervention, that is, we must intervene and then shift our direction. And, of course, a HUSA President with a programmatic approach, an analytical mind, and a seriousness of purpose be the quintessential factor in saving and changing this Black University. Peace in Understanding Victor E. Bryant.



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## About Folks

By Richard Allen

With the impending threat of impeachment on the heels of Dick Nixon, America finds itself in a situation without parallel in recent history. The President is finally being forced to answer for his deeds and actions as the head of The Executive Branch, whereas in prior times these things were beyond question in the eyes of most Americans.

But let's examine the political life of Dick Nixon. From the very beginning the President has existed as a "political animal." This is to give Nixon credit where credit is due, he "wheels and deals" in power, even though this occurs in an immoral and expedient manner. Yes, it is the politically expedient manner of Dick Nixon that has allowed him to rebound from defeat, to that of power. He has always played to the tune of doing those things best suited to corporate interests. When the Red Scare took place during the McCarthy Era, the President was 100% against the Communists. Today he engages in detente with these avowed enemies of America.

The tragic murders of Dr. Martin Luther King Jr., the Kennedy brothers, Malcolm X, Medgar Evers, and too many others contributed sharply to the death of a certain idealism in America. It was their expressed hope that democracy could be made real for all Americans. The question remains an open one today. The deaths of these individuals worked significantly to propel Dick Nixon upward in the American political process.

For now there were few left to challenge America to the promise of democracy.

But perhaps for all of us, the real tragedy is not the mere existence of a Richard M. Nixon today, but rather the conditions which prevail to allow one to exist. For the Nixonians will always exist if men fall to the tune of political expediency, over that of facing the issues and problems forthrightly, and in the self-interests of all Americans, whether powerful or powerless.

For men like Dick Nixon, our lives become pawns on a chessboard from which they play the game of politics. This is the sadness of it all. And I just wanted to ask them, who are they to play games with something as precious and as real as our lives? I don't know about you, but my family has worked hard for the little we do have. I think we owe it to our families, as well as to ourselves, the questioning of such leadership, or better said the lack of such.

But who will come forth to offer the necessary and adequate leadership? I believe that from within the Class Of '74" it will be people like Mel Perry, Dave Glover, Zeke Mobley, Jeff Simmons, Davene McCarty, John Johnson, Daryl Gaines, Charles Moses, Tommie Newton Barbara Stith, Winston Marcus, Larry Newell, and many others who may not be as well known, but never the less with just as much potential.

I have enjoyed this column. I hope you have enjoyed reading it. Lay chilly, and don't ever let them compromise your integrity.

## The Struggle Continues

By Hodari Ali

GOOD NEWS FOR A CHANGE! Smashing victories for both Howard U. and Hammerin' Hank!

Greetings Brothers & Sisters. This week we'd like to discuss a variety of current issues and events which affect us all. As African people, we all feel great pride when any of us do well, and we all feel great concern when any of us suffer.

First in Washington, D.C., the 1st Black University Press in the U.S. has been officially inaugurated at — that's right — Howard University!

After two years in existence, the H.U. Press, guided by Executive Editor Charles Harris, this week released 4 of 12 books to be published this spring.

The titles are "A Poetic Equation" by Margaret Walker & Nikki Giovanni; "Quality Education For All Americans" by William Brazziel; "Bid The Vassal Soar" by M.A. Richmond; and "Song For Mumu" a novel by Lindsey Barrett.

"We will concentrate on the works of Black authors," exclaimed Harris proudly. "And we expect to be publishing 40 books a year by the end of 1975." SOLID!

Next, in Atlanta, Georgia, he finally did it. We knew he would do it, but oh, it was "Hollywood" all the way!

On the 4th pitch in the 4th inning, in the 4th month of 1974 (April 8th to be exact), number 44 Al Downing of the Los Angeles Dodgers threw a fast ball to the Atlanta Braves' all-time home run king, number 44, Henry Aaron. What made it even more sweet was the Home Run No. 715, which put "O Henry" one ahead of the late Babe Ruth, came before an opening night, standing-room-only crowd in Atlanta, and before a national television audience.

Before the game, the City of Atlanta, including The Mayor and other dignitaries, gave the great Hank Aaron a stirring

pre-game salute. Brother Henry modestly said thanks, and heroically gave the folks what they came to see.

Also, it is ironic to consider that now, a Black man has professional baseball's most cherished record, the one they said "couldn't be beat", after Blacks have only been allowed to play in the major leagues less than 30 years.

In Chicago, Illinois, the Black Daily Defender newspaper has reiterated the call of Howard's President, Dr. James E. Cheek, to reopen the investigation of the killing of two Jackson State University students, by state troopers four years ago in Mississippi.

This timely position comes in light of the fact that state troopers implicated in the deaths of four Kent State University students in Ohio, were recently brought to trial and convicted.

Finally, we move to our homeland, AFRICA, where the distressing news is that the worst drought of the century is continuing to spread, causing unimaginable pain and suffering.

Originally confined to the Sahel region in West Africa, latest reports indicate that the devastating drought now affects at least 17 of the 39 countries south of the Sahara Desert.

Full scale national disasters because of the drought, now exist in Mali, Niger, Chad, Mauritania and Ethiopia. Other countries now experiencing signs of disaster and famine include Senegal, Togo, Guinea, Gambia, Upper Volta, Ghana, Dahomey, Nigeria, Sudan, Central African Republic, Kenya, and Tanzania.

You can help by sending your tax-deductible contributions to AFRICARE, 2204 "R" St. N.W., Washington, D.C. 20008. Phone number is (202) 462-3614.

That's all for now. In closing, consider the words of Dr. Kwame Nkrumah, who said, "Freedom is not a commodity which is 'given' to the enslaved upon demand. It is a precious reward, the shining trophy of struggle and sacrifice."

Kwa heri, Brothers & Sisters, and Be Dignified!

## Simmons Speaks

By Geoffrey H. Simmons

(For the Last Time)

This school year was different for me and extremely exciting and challenging. My weekly column was read by over 10,000 people weekly, from 49 states and 7 continents. I felt that from Howard my voice could be heard around the country through "Simmons Speaks". "Simmons Speaks" gave me the opportunity to question the operation of this year's student government, while allowing me the medium to speak on other topics ranging from "The Importance of Education" to the "Liberation Flag."

I learned that my readership found my column provocative and controversial, yet enlightening and stimulating. From dormitory counselors to members of the Varsity Basketball Team, when Simmons spoke, they all listened and then began to question certain events occurring around them, in the "Socratic tradition."

There were times when Simmons would speak poignantly and mordantly, but many times emotions had to be aroused to motivate the naive and confused, in order for them to see a situation from a different perspective.

So many times in this cold lonely world of despair and hopelessness, there are those who would need just a word of confidence and guidance to give them the drive to move forward and to break the bonds of oppression, whether internal or external. It was my simple wish and sincere desire to provide the Howard Family with a sober "voice".

To my readers and friends: "so long, it has been good to know you... and thank you all for listening to... "Simmons Speaks."

## D.C. Survival Project

The mission of the D.C. Survival Project, is the simplest process in the world to comprehend. "Unifying the University and the Streets," bringing together two entities that are PARTS of the same body. The vicious, life or death struggle that the D.C. Survival Project has been facing the last two

years, is but an expression of how much "someone" doesn't want it. Not you. The masses of the student body that have voted on election days or have expressed their will have always overwhelmingly supported the

D.C. Survival Project and don't care too much about those who don't want the project. It has been ordained, demanded, justified, paid for and existed — and thus it will SURVIVE.

The fact that African people have decided that "survival" is the necessary, most relevant decision we can make now, it must be correctly interpreted. One, it represented our self-determination; two, it is a change, it MUST BE CHANGES. Before the Black Community voiced "survival" we were dying — mentally and physically. We

have decided to fight back, to build those things that will enable us to survive. The D.C. Survival Project and other mechanisms that have developed or that will develop are but expressions of the self-determination of the masses of Black people. Their demands for change must not be narrowed down to serve a segment of the whole. Any change must bring qualitative and quantitative results for all segments of the community. We cannot save and change Black schools without saving and changing the Black community.

## Black Women: Wake Up

Editor

Answers please!

Why is it that these elitist black folk are so easily co-opted into what is termed "the style"? Why can't we define ourselves absent from Max Factor, Metro-Goldwyn-Mayer, and other capitalistic motivated influences. And why can't the "Voice of the Howard Community" find the words to formulate a statement of analysis, of constructive analysis.

Upon my visit to the circus, I noticed many of the persons, whose purpose was that of jest, appeared with their exterior faces similar to many of the sisters that roam the Howard Campus (many in our ancestors' costumes). Nevertheless the performers had a different purpose and state of being.

Black Women don't need paint! You are naturally beautiful! Colorless. Cleared, white women need paint. That was its intended purpose — to give color where color was due.

Very few things in life remain uninfected by "cracker" contact. The beauty of nature remains intact when allowed to flourish in its natural state. Gold, diamonds, the most precious of minerals, all are most beautiful and equally admired simply clean and natural. Black women, you too are most beautiful and natural. Sisters you are the queen of this universe. Recognize what he who tends to destroy you has. There's no indepth study needed to make this realization.

This is recognized by many of the brothers; but the lack of respect, love, dedication, and understanding of our dual-being causes them to patronize instead of constructively criticize. Criticism would obstruct their get-over. The brother that claims your friendship and don't inform you is a fake. Information and its decisive application is a liberating factor that must not be continually overlooked.

How can reflections on one dead sister weigh so greatly on the socio-economic reactions of our people? How can the dreams of one PUNK from Paris "dictate" the material aspirations of my people? How can we allow this?

O.O. Howard gave Howard University to the Negroes to house and prepare what is termed by W.E.B. DuBois as the "talented tenth". If you, the black talented "c-leaders," can be co-opted so damn easily, what lies ahead for us, the untalented Black folk that comprises the remaining ninety percent.

There's nothing more pro-

found in its application to Black women as Sister Nikki Giovanni's poem *Revolutionary Dreams*, or Brother Gil Scott-Heron's "when you are who you are". Sisters and Brothers check it out. Let's begin a day of true Self determination and end the day of peaceful co-existence; the kind that has us peacefully co-existing on a continually descending level with a malignant cancer.

SISTERS! come to yourself, the self you left following a dead, lifeless imitation of a war torn sister. Rid yourself of the ghost of Billie Holiday being impersonated by the ghost of dianna ross. Wash your face SISTER, don't paint it! Wash away the death. Wash away the destruction. Wash away that which submerges your existence.

Wash away that which negates the positiveness of your 400 year struggle. Your identity. Your cohesive autonomy with your brother. Your being. Give your existence definition.

Be Sister.

your being is beautiful be your being.

your being is beautiful when it's natural. be your being.

your being is naturally beautiful. be natural.

SISTERS BE. Sisters we love you.

NATURALLY.

With total concern. Sababu Taibika

## Secure Deposit?

Letter to the Editor To Whom It May Concern:

I am involved at the present in a situation that may be of some interest to you and other students within the University. I am writing particularly to let other students be aware of my situation so it will not happen to them.

In September of 1973 I received a loan from the state of New Jersey to help me continue my education. In good faith I deposited it in the Howard University Branch of the United National Bank of Washington. In January of 1974, to my surprise, I learned that eleven hundred dollars had been illegally withdrawn from my account. I also learned that the bank did not ask for identification and obviously, they did not check the signatures on the withdrawal slips. From past experiences, I thought that banks were required to ask for some type of identification, especially on large for large withdrawals, there it was a negligible act on the bank's part.

After talking with the president and vice president I was told that I would receive my money back after an investigation had been completed. On February first I went along with a representative from the bank to the check and fraud section of the police department to have the

signatures analyzed. After several weeks of waiting, I received word on Monday, March 26, from Detective Wales Jack that they had proven the signatures on the withdrawal slips were forged.

In high hopes my aunt, Mrs. Elizabeth Berger, and myself returned to the bank to reclaim my money. To my dismay, once again we were told by James Clement that the investigation was still going on, yet when we spoke to Detective Jack he told us he had spoken to Mr. Clement earlier that morning informing him the investigation was over. When my aunt continued to try to talk to Mr. Clement, he refused to answer her, finally restating, I would not receive my money until the investigation was completed. Today when I spoke to Mr. Clement he said he had heard from the forgery squad, but their proof was not sufficient for them. I was told I would be reimbursed when it was discovered the signatures were not mine so now I do not understand what other proof is needed. Personally I feel that the bank is trying to take advantage of me first of all since I am young and secondly because I am a student.

Sincerely yours,

Albert N. Hutchings  
420 Cook Hall

## In Memoriam-

## Martin Luther King

Last Thursday was the sixth anniversary of the death of Martin Luther King. All over the nation everyone was asked to say their own kind of prayers and/or attend some type of memorial to celebrate. There was the celebration and there was the memorial and everybody remembered Martin Luther King openly.

Everyone except me. Last Thursday I remember quietly, alone remembering that

day in 1968 when the entire nation suddenly felt the rath of black people as they rioted across the country in anger, frustration, and shock, at the fact that someone had killed a black man everyone respected.

I was a sophomore in high school then, not having felt the full weight of maturity yet very much aware of things that went on around me.

I was out playing basketball late, when the news came

through. Those who were not near a television or a radio were unaware until they heard it from those who came out to give the news. The game broke up quickly and everyone dashed home to listen and learn of the news that would start an earthquake heard around the world.

I was no exception.

I sat in front of the television, fifteen years old, afraid of what might happen to the country if he died. Something in my mind said that he was going to die and there was nothing anyone could do to save him.

When the news came that he had died, I quietly got up and went outside. I said a short prayer and returned to listen to the rest of news.

At the same time across town, the black people in the fourteenth street corridor were gathering talking about the shooting and the death. Then as if it was planned, as if someone lit a match to signal the beginning, the riot began.

It lasted for three days.

It's not the riots that I remember, because there are enough reminders around the city to last a lifetime, or at least until someone decides to rebuild the riot torn areas. No, it's not the riot or the death that I remember the most because there're enough reminders.

It the occupation that followed.

I remember feeling like the people under occupation felt as I stood on the street corner and watched the jeeps of the National Guard ride up and down the street in their jeeps. 45's swinging from the officers hips, helmets cocked to one side, carbines and M-14's poised at port arms. The entire city looked like the aftermath

of a war, a war the white people had feared because we as a people were very mad.

I remember a week after King's death, looking at three white guardsmen on every street corner. I remember being stopped and asked if I had any identification on me. I remember the barbwire the curfew, the checkpoints, the laughing, sneering, pawing of our women, joking of the white people because they thought that they had beaten us.

When I returned to school after the long Easter holiday I found my school under siege. There were more soldiers more barbwire and more checkpoint. The black students had begun a new form of warfare. We refused to talk to the almost white battalion of guardsmen, camped at our school and if we did we hurried insults at them that seem to pass over their heads. I remember the word of the older black people in the school, who before King's death refused to speak out against white people, talking of more riot and kicking out the Guard that took over their city.

The most important thing that I remember was that some of the other sisters and brother my age and I grew up and matured fast. We were standing at the door of maturity when the murder of Dr. King pushed us through and made us aware.

The riot gave some of us strength and endurance and the occupation gave some of us the intelligence to deal with the white race on any terms.

I suppose some who were in Washington during that time remember the occupation. I do because there aren't any signs that are visible.

The occupation made me aware of my blackness.

## Letters to the Editor

Dear Editor:

This is an open letter to the Howard University community at-large concerning the plight of the School of Education. Since the Hilltop is the campus organ, I hope you will allow me this platform.

The School of Education is located across from Douglass Hall, next to Locke Hall, and in front of the Howard University Student Center. The building has four floors which consist of inadequate, poorly lit excuses for classrooms. The professors are required to use inadequate, small, poorly ventilated cubby holes for offices.

There are no facilities for faculty or student meetings of any type. In the classrooms in the basement there is paint peeling from the walls and rats and roaches frequently make dashes across the classrooms. I don't mean to paint such a dismal picture, one bright spot is that in the men's restroom on the third floor there is usually toilet paper on Tuesdays and Thursdays.

The School of Education turns out more recipients of Masters Degrees than any other

school or college on this campus. The people who leave this institution are going out into the world to educate our youth. These people are important to the future of Black education. Their education should be conducted in facilities reflective of the caliber of their expertise and experiences.

If there are any plans for a new school of education, they should be developed and finalized as soon as possible. In 1968-69, students of the old School of Social Work went on strike and when it was over the old School of Social Work was the School of Education. Howard University must not let this happen again — we must profit from your mistakes and not let them happen again.

Students in the School of Education need the same facilities as other students have. These facilities must become responsive to the needs of students and faculty. They must not be characterized by neglect and irresponsibility on the part of the Administration.

John C. Davis  
Graduate Student  
Student Personnel Adm.



# BLACK STYLE

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APRIL 12, 1974

HILLTOP

## Students Produce 'Black Girl' and 'Papa Bee'



by Lynn McClarrin

A new level of thinking has been discovered. It's called "the Astral plane." Garland Thompson, playwright, displays "the Astral plans" in his fascinating new play, "Papa Bee on the Train," directed by Mary Frances Spruce, which was presented along with "Black Girl" by the Howard University Theatre production seminar at the Ira Aldridge Theater.

While "Black Girl", by J.E. Franklin, dealt on a realistic plane, "Papa Bee on the D-Train" diverted from a true-to-life story and took the audience onto an illusory thinking journey.

"It doesn't necessarily tell you a story. It tries to give you an impressionistic catalyst, theatrical, bigger

than lifesize, super real version of an incident with several points of view that overlap. Then you, the audience, decide what the story is or is not about depending on your own level of consciousness," explained Garland. "Papa Bee takes you on a number of difference adventures. The play creates illusions, upon illusions, upon illusions."

Garland Thompson is also the author of "Sisyphus" and the "Blue-Eyed Cyclops," which was presented last year in the Experimental Theater in the Fine Arts Building. He is presently the director of the Black Theatre Alliance Frank Silvera Playwrights' Workshop, which he founded.

The Old Man, "Papa



Actor's from "Black Girl" and "Papa Bee" depict emotions drawn from Garland Thompson's script.

Bee" dressed in a colorful assortment of tatters and rags was brilliantly played by Eugene Lyons, a Howard University Fine Arts student. Eugene became "Papa Bee" through combining the personalities of five old men that he knows in Harlem.

"Papa Bee" lured people into his death hole in the subway like a spider tempts insects into his web. Once they enter there's no turning back. Caught up in his pitfall were a Young Man, played by Jon Lavalie Jackson; a Lady (a fairy), played by Chauncey; a Thief, David L. White II; a Young Lady, Samia; and Le Noir X (a radical), Noble Lester.

Eugene, with dynamic energy and powerful rhetoric, took over the

minds of the audience. The audience, thrilled by the characters who were caught in these corridors of hell, gained a truly unique Black experience. They had allowed themselves to reach a new level of consciousness, "the Astral plane."

While "Black Girl" was realistic,

"Papa Bee" diverted to an illusory thinking journey

"Black Girl" written by J.E. Franklin and directed by Linda S. Parris, brought forth the frustration that many Black woman experience when being held back from achieving goals.

The playwright, J.E. Franklin is a native of Texas. She is the author of "Two Flowers," performed by the New Feminist Theatre; "Mau Mau Room," performed by the Negro Ensemble Company

Workshop, and "The In Crowd," performed at the Youth Pavilion at the

World's Fair in Montreal.

She is presently a lecturer in the Department of Education at LeMoyne College.

Gloria Bromwell, who plays Billy Jean, with an introverted charm, quietly expressed the private world of a confined, young ambitious Black girl.



Billy Jean was a victim of constant human interferences: pressure from her mother, Mama Rosie, played by June Grigge-Dashiell. Love made her indepentent at the age of 14. Making decisions at a young age led her to failure as a wife and mother. Her two oldest daughters followed her footsteps, married young, and became caught in lifeless ruts.

Mama Rosie had all the love in the world to give but she lacked the courage to express it to her daughter.

If Mama Rosie gave her love to Billy Jean, she would also be giving her freedom to pursue her goal in life to

be a dancer.

As a young girl, Rosie was loved by her mother, My' Dear, played by June Grigge-Dashiell. Love made

her indepentent at the age of 14. Making decisions at a young age led her to failure as a wife and mother. Her two oldest daughters followed her footsteps, married young, and became caught in lifeless ruts.

Mu' Dear, displaying the strength and wisdom of a Black woman who had keen insight, bestows the gift of freedom upon Billy Jean.

She breaks the binding chains wrapped around Billy by her mother and sisters and sends her off to college so that she can polish her skills as a dancer.

## Ascension: Spring Poetry

by Frankie Reed

The rain beat angrily against the seemingly fragile window panes. The wind howled in response, and lightening silently echoed in between. Inside nine young Black poets came together to express their intimate versions of the Black ethos, many for the first time.

The place was the sparsely decorated third floor of Founders Library, known to many as the Afro-American Studies Department. There the Institute for the Arts and Humanities presented "Ascension, A Spring Poetry Recital."

"Ascension embraces the people who will read tonight," said Ethelbert, moderator for the program. "For some (of the poets) it is their first public reading. Ascension is a symbol of their aspirations. For others ascension is their growth and continual movement upwards."

The subjects included hate, love, the ghatto, war, touching on all aspects of the Black experience. What was the common denominator was the ability of the poets to communicate their feelings about the times they had experienced, all revolving around being Black, and liking it, and hating it, but loving it.

Arnell Hammond, a feature writer for Hilltop and poet since fourth grade, in a touching love poem, "My Sweet Blindness" said "I am an angel and you are my life". "In a totally different mood, she followed this with "Why

Were You So Afraid" about, "That cherry that would someday end up in a roadside farmer's basket".

Gwen Holland, a student from the school of Business, read selections about confronting situations and dealing with them. In "Ghetto Dimensions" she says, "... in the middle of the night, funny scratching on the wall took the life of an infant only two years old

Jo Anne McKnight, who is also a dancer, gave one of the more unusual performances of the night. In a dramatic performance, she circled the room, talking/reciting to individuals, a pink rose in her hand, garbed in a robe and elaborate silver jewelry.

Brother Corrie HAINES who has a book coming out in May, entitled "As I See It" had previously recited his poems at the annual meeting of the Association for the Study of Afro-American Life. Impressed by JoAnn's performance he dedicated his first poem "Classical Black Code" to her.

Nehemiah Dixon who recited last year at the Institute for Arts and Humanities was a very down to earth brother. Making excellent use of rhyming couplets and also an excellent memory, he showed that despite his youth, he was quite intense. He also exemplified his humor in a poem about white prostitutes, "... the sanitation man only picks up trash in cans and passes street trash by

Damani Yero, associate editor at Blackstage Magazine, dealt with Black folks needing long distance runners: "Walking Talking Drum Poetry on My Mind". "We Be Spirits Homebound" and "Quest". Of his poems, the most well received was one on fasting, in which he may have convinced much of the audience to try it.

Debbie Wood, playwright and graduate of the Howard University Drama Dept., spoke of "Afro Sounds" and "Eastern Sects" from a collection of poems entitled, Cosmic Movement from a Black Woman Still Growing". In a piece on "Four Niggers" which was part of a play she wrote and produced at Ira Aldridge Theater, she spoke of shooting up and dreams that are never realized. She quietly addressed the sleeping children and one little bright-eyed boy in the room, in a special poem for them.

Stephani Stokes, Communications student and Feature Editor of the Hilltop, came on strong with a description of her past and what she had come to be. "from pinching her nose" to "letting it flare". She described her meaning of what "Black Is": "... grinding on a slow record, talking trash, saying nigger but meaning friend ...". Her love poems were quite emotional and evidenced that they had touched her strongly. "... it's those natural things in you that bring out the natural

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Ron Hayes, Former Treas. of Howard University Student body showing all cotton casual safari suit made in Finland. Comfortable fashion for Spring Summer '85. only in MARCH



## James Earl Jones Relates With Pain

Press Release

To hear James Earl Jones speak as eloquently as he does today, one would hardly believe he suffered from an extremely serious speech defect during his adolescence. In the April issue of Essence magazine, the talented and versatile actor relates his struggle with this impediment and how he finally overcame it to go on to a long and noteworthy career in the theater.

Born into a theatrical family, his father, Robert Earl Jones, originated the role of Joe Mott in Eugene O'Neill's "The Iceman Cometh", the younger Jones was not raised onstage but brought up as a farm boy. "I was born on a cotton and tobacco farm in Mississippi, and moved to Michigan when I was five," recalls the 42-year-old actor. "When you're born in Mississippi, you come into a world that is generally hostile. And, if you're a child, it's doubly hostile. It was painful to accept the truth and even more painful to speak it, so I became a



Painful experiences in the life of actor James Earl Jones are reflected in his work.

stutterer... mainly due to not being able to tell anyone all the negative things I felt." So painful was his life, that with the exception of an occasional talk with his only childhood friend, and the farm animals, Jones did not talk

at all from ages 8 to 14. He grew up insecure and lonely; but in high school realized the need to communicate and discovered an outlet through reading his poetry aloud. He went from totally nonverbal and noncommunicative to an outgoing

forensic debater; once he learned how to communicate, nothing could stop him.

It was in college that Jones first turned to the theater to exercise his now-famous vocal skills, and he liked it. In 1955, he

came to New York City to undergo two years of theatrical training at the American Theater and won

his first role in "A Wedding in Japan". Later, he found himself in the legendary cast of Jean Genet's "The Blacks" with such well known stars as Cicely Tyson, Godfrey Cambridge, Roscoe Lee Browne, Robert Hooks, Raymond St. Jacques, and Billy Dee Williams, to name a few. He now has more than 60 credits in America and abroad.

James Earl Jones has deftly demonstrated that he is skillful enough to play any type character, and in the future he is looking forward to retiring to his newly acquired country estate, only to return to Hollywood when he finds opportunities to relate to those most needed to be reached. His single, self-imposed limitation is to play only dramatic roles. "I am committed," he declares, "to the communication of pain."

## One on the Distaff Side

by stephani j. stokes

"Well, Henrietta, congratulations. You've just graduated from college."

"Thanks Dad, but please remember that I am known as Amani now. Someone might hear you call me Henrietta."

"But dear," Mom whined, "that's the name we gave you, 22 years ago. My, it doesn't seem that long. Why I remember when I first found I was pregnant and now you're finishing college..."

"Please, Mom."

"There, there, Josephine. Let's not be sad," Dad said patting her shoulder. "This is a happy day. What are you going to do now? I know you have a few jobs lined up. Eh. Amence?"

"A - mon - ee, Dad!"

"Whatever."

"No, I thought I'd go home with you and stay in my old room until I found a good paying job. I just can't take anything you know."

(Mom and Dad exchange glances.)

"That might be hard, Dear," Mom said looking down.

"What, finding a job? Naw, I'll..."

"No, I mean staying in your old room," she turned to Dad. "You tell her Charles."

"You see, darling daughter," Dad choked. "We had to rent your room out in order to pay for your school loan, and it won't be paid for five more years."

"Oh. Then I'll stay in the guest room."

Dad looked down. "We sold all the guest room furniture when tuition doubled last year."

"Well, how about driving me to Los Angeles? I'll stay with sister Vicki."

"Oh, my!" Mom exclaimed. "Didn't we tell you? We sold both cars when you asked for a raise in allowance."

"Good grief! How could you afford to come to graduation?"

"We sold the dog," tears came to Dad's eyes. "Poor Pee-Pee. We saved her dog food money for plane fare."

"We can't even afford to buy your graduation gift," Mom looked her daughter in the eye, trying to look strong.

The student sobbed. "Mom, Dad, if I had only known. You've struggled so hard and have been so good to me that you're the ones that deserve the gift. Just as a gesture of my love, I'll take the \$10,000 a year job I was offered here in D.C. and I'll give you the \$1,000 I was saving for a down-payment on a TR6."

She kissed them. "Thanks Mom. Thanks Dad. I love you."

*Do your parents deserve a graduation gift? Perhaps they didn't give you financial support, but what about moral support? Don't be selfish. The least you could do is graduate. Gifts for graduation are nice to have, but parents deserve them, too.*

## Howard Enters D.C. College Girl Contest

by Sharon Jackson

The finals for the First Annual College Girl of the Year was presented Friday, April 5 at Lisner Auditorium on the campus of George Washington University.

There were 51 contestants vying for the title, one from each state and the District of Columbia.

The winner received \$2,500 and a Dodge Sport Convertible and her student government also received \$2,500. The selection of the winner was based on scholastic achievement, creative ingenuity, community consciousness, character, and worthless interviews by the judges.

Frances O. Williams, a junior at Howard University was chosen as College Girl of the Year for the District of Columbia. She was among the five Black contestants competing for the title.

Ms. Williams, a

psychology major plans to enter the College of Medicine after completing her undergraduate studies here at Howard. Originally from Houston, Texas, she is now a resident of the District of Columbia.

During her free time, Frances assists her mother with the first and second grade children at the Van Ness Elementary School in Southeast, Washington. She also does volunteer work as an instructor for modeling and poise to young girls in the Banneker area under a program of the D.C. Department of Recreation. Her activities at Howard include participation as a model in two annual Homecoming fashion shows, and was a member of the 1973 Lampodas Court.

There was a great amount of expectancy that night for Ms. Williams to become college girl of the year, but the evening for Howard's purpose had ended before it even began. Frances Williams was among

the first group of contestants that were introduced, but was not chosen as one of the finals.

After seeing that success for Howard University for

this particular night had failed, there was still remaining Black contestants, one was chosen to be among the finalists. Bernadette L. Vaughn, a

## Chocolate Covered Ads

by Lynn McClarrin

Many innocent children are victims of chocolate covered, sugar sweetened, television commercials. Several TV advertising critics are extremely agitated everytime they see a commercial aimed at children, who watch an average of three hours a day.

A major segment of TV commercials directed at children promotes food. According to Robert Choate, Chairman of the Council on Children in Washington, 75% of the food pitched by television commercials are practically nutritionally worthless.

Children are little people, actually they are consumers in their own capacity. It is typical for many youngsters to receive from \$2.00 to \$10.00 a week for allowance. A large percentage of their allowance is spent on nutritionless snacks such as candy, small cakes, and cookies.

Through watching TV Food commercials a large percentage of children are psychologically forced into either pressuring their parents to buy certain products or they buy them themselves. Take for instance the ad in which two dinosaurs delightfully engage in a conversation

over a three musketeers chocolate candy bar. "It's fluffy, not stuffy," concludes one of the dinosaurs. A statement like that is enough to stimulate the taste buds of any kid.

The Federal Trade Commission (FTC) has been asked by a group of six consumer organizations to ban all commercials adjacent to or on programs designed for children under 12. In addition they have asked for new guidelines governing the type of commercials shown during the regular children's viewing hours.

The consumerists have requested the prohibition of

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## Black Stanza

ODE TO A BLACK WOMAN

Your own kind of fire  
Is new to my eyes  
I get high when I see you  
And high again when I dig  
The form that houses your soul

My soul has a body too  
It stiffens like a sword  
When I'm near you

I love you not for  
What you are, but for  
What I am when I'm with you.

I love you.

Ice Berg

Reflection  
of myself  
as I look  
into a looking glass  
I see  
nothing of importance  
that is relevant  
to my being  
or  
non-being  
I search  
for maybe  
an opportune  
where I as  
a person  
can comprehend  
myself  
or  
my being  
Reflections  
tend to show  
a lot  
or  
nothing at all

Sharon Jackson, 1973

UNTITLED (I think)

Why do I love you  
Please tell me why  
I'll ponder this question  
Until the day I die  
I'll spread my wings  
And take to the sky  
Why do I love you  
Please tell me why

If I could have and eat my pie  
If I could live and never die  
If I could have your love  
with a hint and a sigh  
I'll ask you this question  
And this is no lie  
Why do I love you  
Please tell me why

Fools rush in where angels  
dare not tread  
Fools rush in with empty heads  
But I'll rush in asking for  
your love instead  
So why do I love you  
Please tell me why  
I'll ponder this question  
Until the day I die

Ice Berg

## Black Expo at GW

by Roger S. Glass

Marvin Center at George Washington U. was the scene of the happening last Saturday. Brothers and Sisters from all over D.C. turned up at the Black Expo held at GWU.

The Expo funded by the newly formed committee for Special Activities, a committee founded by the administration after pressure from Blacks at GW.

Attended by people of all ages, the bazaar jumped off at 1 p.m. Tables and displays were set up ranging from clothing to food.

Plenty of art was displayed and talented artists provided entertainment. Transit, Inner Voices, the Brown University Gospel Choir and OYA Dancers and Drummers, were among the performers.

## AMIR'S BAZAAR

2700 Georgia Ave. N.W.

At the corner of Ga. Ave. & Fairmont

CONCEPT: An alternative to Downtown and Georgetown. Ultimately Carving everything you as a member of The Black Community would ever want.

OUR ITEMS INCLUDE:

- Jewelry (earrings, ring, beads, bracelets, and necklaces) Custom made also on the spot
- Leather good (Bags, Hats, wallets, key holders, specializing in Fray & Soro items)
- Cards
- Books & Magazines
- Clothing
- Paintings, and Prints
- Carvings (African)
- Incense & Praphidnala

SERVICES INCLUDE:

Lay-away, Master Charge, Jewelry Repairs, and Custom Design, Personal Attention

AMIR'S BAZAAR

"The Complete Black Shop"

Serving you

the Howard Community



## Bisons' Seasons Reviewed

By Marilyn Kurtz

The year 1973-74 has been a very fruitful season for Howard University Athletics. The Bison football team broke various school and MEAC records, ending their season 8-2. The Hoopsters season was not as good as was expected, probably because of the many injuries the squad had to face but their tournament showing made up for it, as they placed third place again this year and the wrestling team yielded three champions. The Booters smoked again this year even though under suspension by the NCAA for post-season action. And last but not least the track team under new direction from Coach William Moultrie formerly with Stanford are beginning to look good and are becoming an important asset to H.U. Athletics.

So you see this year, as always has brought a lot of cheers, tears and conversation from the H.U. student body and administration. But let's remember if it wasn't for those dedicated athletes there'd be nothing to talk about. So let's salute some out-a-site senior brothers that have spent a major part of their time here at Howard sweating, competing and performing for our sports department and for us. This is part one of a two-part tribute.

**FOOTBALL**  
1. Rick McGhee-majoring in Physical Ed. he's off to the Houston Oilers' training camp. Rick was an offensive guard.  
2. Eddie Richardson-Our out-a-site split end, from Oakland California. "Speedy" got a fat contract with Wash-Baltimore of the World Football League.  
3. Joe Jones-majoring in Business Management. Joe plans to try-out for the Chicago Fire Team. Joe was the Bison's tight end.

4. Jerry Maxey-Linebacker for the Bison's majoring in Zoology. His plans for the future (after December

graduation) is to go into "Environmental Control."

5. Warren Craddock-majoring in Business. This outstanding running back is off to Houston, Texas with Rick.

6. Willie Harrell-"Short Dog" didn't see much action this year but was an outstanding running back for the Bisons for three years. His major is Physical Education and he plans to go to grad school to be a coach.

7. Robert Lambert-"FattyRob" has given the Bisons four good years on the offensive line as center. He's majoring in Physical Education and will be at H.U. another year.

8. Rudy Baily-Rudy's major is political science and he plans to go to grad school. He was an offensive back for the Bisons.

9. Bruce Williams-Bruce a recreation major plans to go to grad school at GW. "Stimie" was an outstanding defensive back for the Bisons.

10. Clifton Bethea-Even though injured Bethea played on and had another productive season as offensive tackle. His major is Physical Education and he plans to try out for the Chicago Fire team of the NFL.

11. Leon Jenkins-outstanding running back and scholar Leon is majoring in Journalism. He plans to pursue a career in Law, hopefully at Columbia.

12. Joe Scott-Defensive tackle for the Bisons Joe's major is recreation. His future plans are to become a recreational director.

13. Eugene Banks-majoring in Business Management, Eugene's plans are to go to grad school. He served as center for the Bisons.

14. Jim Thompson-Defensive end for the Bisons, Jim's major is recreation. His future plans might include becoming a recreational director, also.

### TRACK TEAM

1. Ashton Waite-Hailing from Kingston, Jamaica, Ashton was a sprinter for the team. His major is Business Ad-

ministration and his future plans are to go to graduate school.

2. Al Chavis-A four year member of H.U.'s track team Al also served as sprinter. He also was a member of the 1/4 mile relay team. Majoring in Journalism he plans to write news for a radio station in California.

3. Ervin Gibson-Ervin had a football injury this year and didn't see too much track action. His major is Architecture & Planning.

4. Victor Johnson-Also sprinter and a member of the 1/4 mile relay team. Vic's major is zoology.

### WRESTLING

1. Artie Cox-The most well known wrestler for H.U. Artie has been a champion ever since his freshman year. Artie wrestled 142 is majoring in Architecture & Planning and will be graduating next year.

2. Steve Davis-Steve won the 126 lb. weight class championship last year. His major is recreation and his future plans include to the Howard School of Social Work.

3. Fred Brown-Wrestling 118 Fred is a Pre med major. His immediate plans are to go to med school at the Univ. of Maryland.

4. Jerry Maxey-Also a member of the Bisons, Jerry has only had a short wrestling life here at Howard. But nevertheless the zoology major emerged MEAC champion for the 167 lb. weight class the year.

### SWIMMING

1. Gregory Harshaw-Greg was captain of the swim team this year. He hails from D.C. and swims an excellent breast stroke. Majoring in Political Science he plans to go to grad school and get a masters in Public Administration.

2. Nathaniel Harris-Diver for the H.U. Sharks, Nathaniel's major is business. He wants to work as a tax consultant in the near future.

the east's top fifteen goalkeepers ranging from Pennsylvania to Florida.

Andrew, 20, is 6'3" tall, and weighs 189 lbs. A third year business administration major from Westchester, Pennsylvania, he said he had no regrets about being selected behind Kikendall; he said the goalkeeper selected for first place was more experienced than he as a result of his having been exposed to international soccer matches. He added, however, that he knew where he stood in relationship to other goalkeepers in the south. "I'm rated very high, and I'm more confident now than ever before," he said.

Before attending Howard University, Andrew had very little exposure to the game of soccer but he rapidly developed his skills through the assistance of Lincoln Phillips, Howard University's head soccer coach. "My first encounter with coach Phillips was in the summer of 1971, when I participated in the D.C. Recreation Department's Summer Soccer League, with which coach Phillips is a consultant. Coach Phillips was impressed with my potential ability and he asked me to join his team as I was already enrolled in the University. Since then he has worked with me closely and has helped me to improve my skills tremendously."

"Andrew has been the first American to have maintained a position on our squad for more than a year," said coach Phillips, adding, "he stood up to the test and has improved a great deal over his three years with us, which resulted in his selection to the Olympic Trials." Coach Phillips further stated that through the D.C. Recreation Department's Summer Soccer League, he hopes next year to sign young players from the D.C. area who demonstrates the skills and potentials as Andrew had.

Andrew said that his game skills are improving daily and so is his confidence. "If I get a chance to compete in the next Olympic trials, I know by then I'll undoubtedly be first choice."



GARY WARD

## 'Baddest Black Diver'

By Marilyn Kurtz

What would you say if someone told you that Howard University has the "Baddest" Black collegiate diver in the country? Well, it wouldn't be far from the truth. Gary Ward, a 19 year old sophomore from Detroit, Michigan is the brother I speak about.

Gary, ever since he stepped on H.U.'s diving board has been the smoking brother around the pool. He's undefeated in MEAC competition. He's broken

various diving records, and he was chosen "Athelete of the Month" his freshman year. What more needs to be said? We have Olympic material in our midst.

But the news that is really out-a-site is his excellent showing in the NCAA swimming finals on the 28th, 29th and 30th of March in Long Beach, California. Gary, the first Black to participate in these finals

(which is a feat itself) place 13th out of 90 competitors in three meter diving and 16th out of 77 competitors in one meter diving.

When rapping to Coach Willis, who also went to California, he said that it was scary experience for Gary because of the wall-to-wall white folks. "We were the ONLY Blacks there, so of course Gary was nervous," He continued, "I believe if there hadn't been all that hassle last year and Gary had participate he would have done better."

The hassle was that the athletic department had not signed a form that allowed Gary to participate in the Nationals and there was also a hassle about money.

Gary is 5' 6" and majoring in Pharmacy. Plans for the summer are hopefully to attend a diving camp so that he can get himself together for the Olympics. The best of luck to you Gary.

## Bison Tracksters Impress Coach

By Marilyn Kurtz

"It's been a very very exciting season" stated Coach Moultrie about Howard's expanding indoor track. The outdoor track season is just getting underway and the team seems to be doing an extremely impressive job.

The results of the past three meets are as follows:

March 21st - Howard vs. Winston-Salem. H.U. took first in this meet.

March 30th - Atlantic Coast Relays. H.U. placed second on a field of 35 teams.

The individual meets:

H.U. tied for fifth place in the 440 yard relay (Victor Johnson 9.7, Greg Butler 9.6, and Aston Waite 9.9).

William Griffin took first place in 440 yard intermediate hurdles.

April 5th & 6th - Colonial Relays. In individual meets:

H.U. placed second in mile relay.

H.U. placed first in 880 yard relay heat, fourth in finals.

William Griffin placed second in 120 yard high hurdles.

Coach Moultrie's philosophy for a good track team is to "run track, think track and be totally engrossed in track." He feels that track needs to be all year round and that Howard is heading in this direction. The first year H.U.-Coach also feels that this year the team has at least accomplished an attitude and direction as far as track is concerned. "The proper attitude is extremely vital, you must have your body, soul and mind on track."

The trackmen's remaining schedule is as follows:

April 13 - Georgetown Relays

April 17 - H.U. - Triangular meet

April 20 - Norfolk Relays

April 26 & 27 - Penn Relays

May 4 & 5 - MEAC Championship

May 10 & 11 - Pittsburg Relay

June 6 & 8 - NCAA Championships

Coach William Moultrie is very optimistic about the future and feels that the real test will come in Norfolk. The team is also looking toward the Penn Relays.

## Lobster and Steak Welcome Porter

On Wednesday, April 10th the Athletic Dept. had a luncheon-press conference for the newly appointed Sports Director - Cureton Johnson and the new Bison coach Douglass Porter.

The luncheon consisted of a fine cuisine of lobster and steak with all the trimmings. After the meal Cureton Johnson projected his ideas of the importance of the Public Relations Office as far as sports is concerned. He seemed to find it easy to adjust to D.C. and Howard Univ. because he has run into a lot of folks from his home, North Carolina A&T Univ. serving as their Sports Info. Director.

After a short speech by Mr. Johnson the former offensive coach of Grambling and newly

announced head coach of the Bisons, Douglass Porter was given the floor. Coach Porter was given the floor. Coach Porter kept referring to how things were at Grambling and how he would like Howard to head in that direction. "At Grambling we wear the finest equipment - the best uniforms, the best helmets, the best supporters." His entire speech put the conference members at ease as he told joke after joke. But in between his jokes you realized that he was serious about the betterment of the H.U. Bisons. Mr. Porter sincerely wants to expand Howard's football program to make it into the caliber of the Grambling Tigers. He sincerely believes that H.U. has the capacity of being another black mecca in football.



## Olympic Soccer Committee Selects Howard U. Star

By Colin McLean

Before attending Howard University, Andrew Terrell never imagined he would be a member of its soccer team. At that time he could have counted on one hand the number of times he had played soccer. Andrew, who has represented Howard University's soccer

team for three years, was selected last week by the U.S. Olympic Committee South Area Soccer Trials held on March 5, 6, at Catonsville Community College, Catonsville, Maryland. He was named to the first team by the committee although he is expected to start behind Curt Kikendall.

The U.S. Olympic Committee selected Andrew from among

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## Times Of Challenge For Howard University

These times are times of challenge for the Howard University Community. Our challenge is to insure the survival and provide for the development of Howard as an institution which will more perfectly fulfill the needs and aspirations of our People. The present national crises involving the survival of Black institutions of higher education, and the recent Congressional threat faced by our institution point to the fact that there can be no complacency for the security of this institution can not be taken for granted.

My personal qualifications lie in three basic areas: academic work, school activities, and political activities.

After being honored as a freshman by an invitation to the Honors Program, I have attained an official cumulative GPA of 3.70. I am on the Dean's Honor Roll and have been invited to join Pi Sigma Alpha, the National Political

Science Honor Society. I have also been recently inducted into Phi Beta Kappa. My cumulative average in Political Science, my major is 3.95. I value highly the relevancy of academic work, for it sharpens the skills of analysis and judgement—skills which are particularly essential to the decision making role of a Trustee.

I have a long-standing and deep commitment to Black Education as evidenced by my work from high school years to the present. During my high school years I was a member of the Student Advisory Board which was instrumental in forming the Oklahoma City Black Board of Education. I tutored Black elementary school children, and was a co-founder of the Inter-City Black Movement, a student organization which organized and conducted the first Oklahoma State-wide Black Students Conference. Presently at Howard, I am a member of the Save and Change

Black Schools Study Group which examines the role Black Colleges should play and the tactics used by our enemies to eliminate, cripple, and control Black Colleges.

Through my other school activities at Howard I have built constructive and positive channels of communication with various segments of the University Community. My past activities here include the positions of instructor and executive officer of the Amari Pistol and Rifle Club, participation as a marshal in the Children's March on Washington and Operation Clean Sweep. As a member of the Political Science Society, I was elected to serve on the curriculum committee of the Dept. of Political Science. Presently I am a representative in the Liberal Arts Student Council, a member of the Executive Committee of the College of Liberal Arts, and one of the coordinators of the Speed Reading and Study Skills

Program.

Just as important as the relationships developed through my school activities is the national and inter-national perspective gained through my political activities. After being very active in the Black Student struggle during high school, my activity has continued, with each experience deepening and crystallizing my awareness and understanding. During 1972 I was a delegate to the National Black Political Convention in Gary. As a member of the Oklahoma Black Political Caucus, I worked for the political development of our people as a delegate to the Okla. State Democratic Convention. While serving as an Observer to the National Democratic Convention in Miami, I participated in the Black Caucus proceedings. I have just recently served as an alternate delegate to the second National Black Political Convention in Little Rock, Arkansas.

My most important qualification is that of my actual experience at serving as Undergraduate Trustee. I will have participated fully in 2 Board meetings before my present term is up on June 30. This is especially important when we keep in mind that the Board only meets 4 times a year, unless special meetings are called. The working environment of a Trustee is completely different than that of student government.

I have been advocating an improvement in the mechanism for student input by strengthening the position of Undergrad Trustee with staff and research assistance, and the creation of the Undergrad Trustee Research Library. This has been done. I also propose a Student Committee on Policy to coordinate the efforts of the student representatives to the various Advisory Councils, hold open student hearings, and formulate alternative policy proposals in the students' best interest. Since I have been Undergrad Trustee, I have begun an investigation of the tuition and financial aid crises, consulted with past Undergrad Trustees, begun to collect as much relevant information as possible for the Undergrad Trustee Research Library, and have reported to the students in the Hilltop, the U-GSA, and HUSA's forum.

I hope that you will allow me to continue working to hold down tuition, increase financial aid, set up student forums, upgrade teacher quality, upgrade library facilities, provide a safe environment for all students, upgrade services to international students, upgrade services to Varsity athletes, and institutionalize the D.C. Survival Project.

Thank you

Respectfully submitted,  
Bill Keene  
Acting Secretary



## Common Objective

Howard University is a Black University made up of many diverse groups of peoples: Africans, Caribbeans, American Blacks and people of color all have come together to seize a common objective, a higher education. During this brief period of time in our life, we must interrelate with each other. We find that our backgrounds are not so much in common, we find that our views on certain issues, or things, or just basically about life are not so much the same. Suddenly, we become aware of the fact that we are in a constant struggle to gain understanding and knowledge about each other.

Gerard Washington, candidate for HUSA president, realizes this and has geared primary parts of his platform to deal with this problem. Washington in 1972 served as assistant director of the first Third World Student Leaders Conference which primary objective was to bring student leaders from around the world to gain a better understanding of their relations to one another and to provide forum from which they could voice their opinions about problems affecting people of color. It was at this time that Washington began to realize the importance of having a basic understanding of people and their backgrounds.

As Chairman UJAMMA, Washington has surpassed his predecessors in making UJAMMA a more viable and effective organization on campus. UJAMMA a Swahili word stands for the African concepts of "Cooperative Economics" and "the Extended Family" has given Washington a

very good understanding of working together with others.

At the end of the last academic school year when HUSA had fallen apart it was Washington who volunteered to serve as chairman of the committee which was assigned to the task of writing a new constitution for student government. Having been accepted by the committee, Washington began in his task with the support of the committee to turn out the best possible document. On October 26, 1973 members of the Howard University student body approved the new HUSA document. In December election were held for the office of president of HUSA.

Gerard Washington is now seeking the office of HUSA president his performance as a student leader has been exceptional and he has remembered that it was he who was serving the students and not the students serving him or his ego.

His platform basically calls for better communications at all levels on the campus, a spring festival to raise funds for causes or projects which the students decide upon and structural reorganization of D.C. Project. Check out his programs I think you'll find them interesting and innovative. Remember this above all, Washington is a worker, a loyal worker for the students and their rights you can't miss with a person like this. I strongly urge you to vote Gerard Washington on April 17, 1974 for HUSA president.

Arthur Freddie Jones

## Board Sets Policies

(Continued from page 3)

Communications.  
(f) The chairman of the Department of Journalism.  
(g) The Director of Student Activities.

(h) One faculty member chosen by the HILLTOP Board.  
3. The Chairman of the HILLTOP Board shall be a student selected from among members of the Board who are appointed.

4. The Director of Student Activities shall serve as the Executive Secretary to the Board.

5. The HILLTOP Board shall meet at least three times each semester.

6. All proceedings of the Board shall, at the discretion of the Board, be printed in the HILLTOP newspaper.

7. A quorum shall consist of a simple majority (Section A 1 through 7, was approved as amended by 10 in favor, none opposed, one abstention).

B. Purpose

1. To maintain the HILLTOP newspaper as an integral part of the educational program of Howard University.

2. To provide general guidelines and principles to aid editors in the discharge of their responsibilities.

6. To promote continuity of publication.

7. To encourage activities designed to strengthen the newspaper.

(Item 1, 2, 6 and 7 of section B approved as amended by 9 in favor, 1 opposed and 1 abstention).

C. Major Responsibilities

1. To develop and make public criteria for the selection of the HILLTOP Editor-in-Chief.

2. The selection of the Editor-in-Chief of the HILLTOP.

3. Approve the Editor-in-Chief's selection of all stipended sub-editor positions.

4. To review and approve the operating budget of the HILL-

TOP submitted by the Editor-in-Chief.

5. To approve of any major changes in the budget desired by the Editor-in-Chief.

6. To determine the stipend for the Editor-in-Chief, except that the stipend shall not be changed during the tenure of the Editor-in-Chief.

7. To approve wages and stipends for HILLTOP staff and sub-editors.

8. To recommend to the appropriate University source the allocation of funds for the operation of the HILLTOP.

9. Develop general guidelines of publication policies.

10. To preserve and guarantee fair procedures for resolving differences between the publication staff and the editor; their readers, advertisers and others.

11. Developing guidelines for the financial operation of the HILLTOP.

12. Set-up the major responsibilities of the Editor-in-Chief.

13. (Referred to the Policy

## Chocolate Ads (cont'd)

cont. from pg. 7

all ads promoting beverages or foods with high sugar content.

In Canada, television advertisements aimed at children have been ordered off the air by December 31, 1974. This order applies to Canada's government owned television network, the Canadian Broadcasting Corporation, which is equivalent to the Federal Communications Commission (FCC) here in Washington D.C. This order is being carried through because consumers find it "objectionable" at the moment," according to

Harry Boyle, the commissions vice chairman.

An additional stipulation of the order is for "the elimination of all advertising on the Corporation's radio stations, a reduction in other television advertising and an increase in domestically produced programming."

Sally Williams, President of the Committee for Children's Television in San Francisco has recently been working on a general entertaining format of children. CCT advocates

programs "that serve as a vehicle to teach children how to make wise consuming decisions."

Health care day by day for children means healthful meals. Parents should concentrate on buying milk; meat, fish, poultry, eggs or cheese; fresh vegetables and fruits; and enriched breads and cereals for themselves and their children.

In the meantime while the controversy of ads directed at children still exists, parents should be cautious about what they let their children watch on TV. They can also participate in the act to eliminate such ads.

## Poetry Reading

cont. from pg. 6

women in me... She changed the mood ending with on a humorous note. "A True Love Poem"—"I tried to write us a love poem, but you wouldn't fit; so I'm gonna spread it around—that you ain't shit."

Anna KHalil, also a Communications student, began with a piece about women's hearts... "like empty courtways always with expectations." In "The Madmen" she cried out against the murder of Black

children by policemen. She touched on a very intimate experience in "On Becoming A Muslim", a change that took place two years ago. "Old faces smile and disappear slowly as my face begins to smile and truly understand."

Adesanya Alakoye also an editor at "Blackstage" began with some serious numbers, "To My Woman", "Tell Me How Willing Slaves Be", "Blues and Four" about how maybe the blues doesn't really resolve anything. "The Thugs" and "Black Poet".

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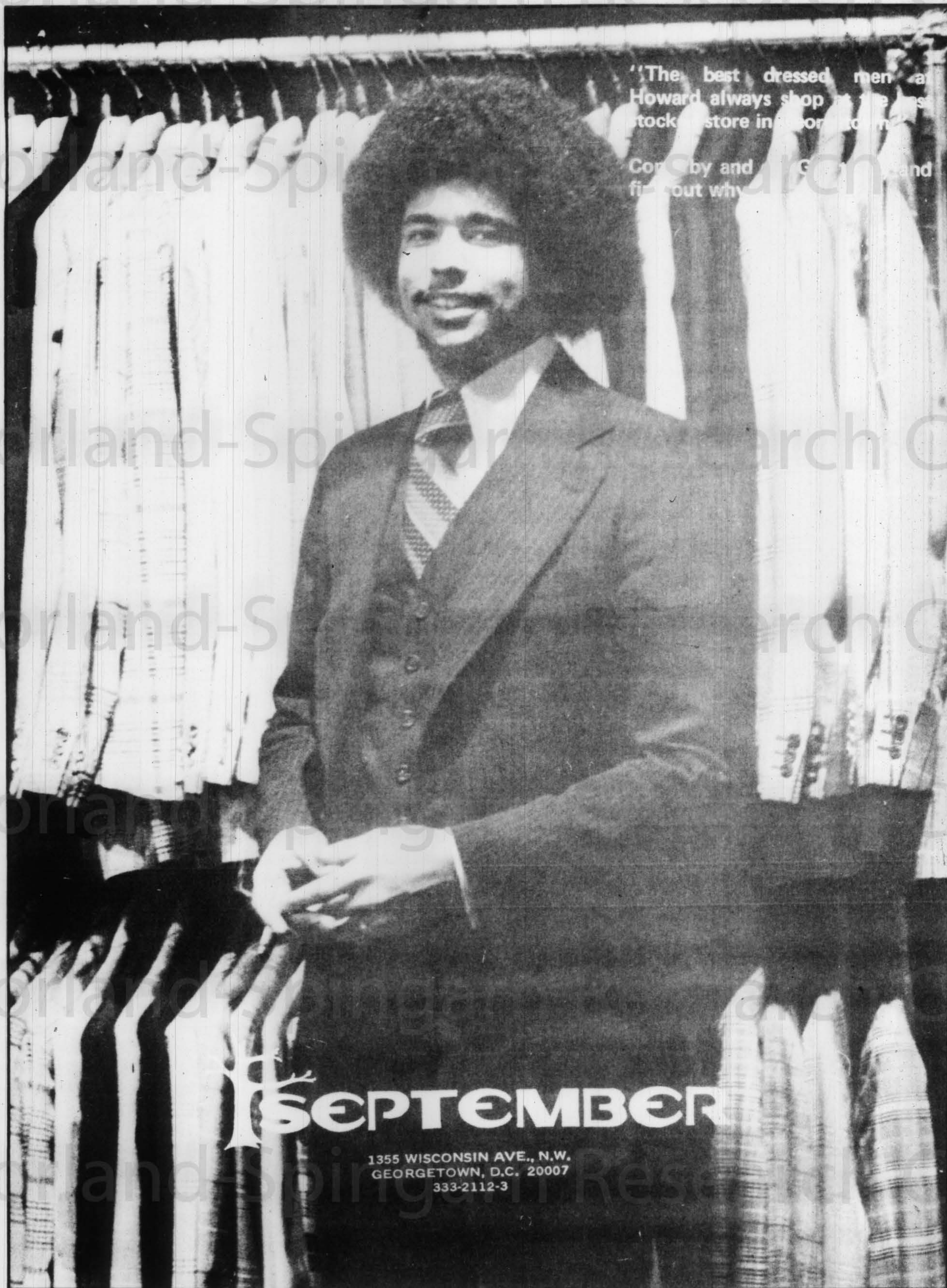
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